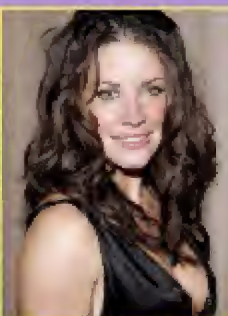


FRESH FOOTAGE OF FILM'S FOXIEST FLESH!

Celebrity SKIN



MICHELLE RODRIGUEZ



EVANGELINE LILLY



EVA MENDES



NIKKI ZIERING

CHILD STARS TURNED SEX SYMBOLS!



LEE LEE SOBIESKI



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BONY DANZA!

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LISA BONET • BIJOU PHILLIPS
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Child stars get a bad rap...and even sometimes a bad rap sheet! But we're tired of everyone focusing on the negative side of child stars coming of age. We chose to instead focus this issue on **CHILD STARS TURNED SEX SYMBOLS!** But first, feast your eyes on our **FRESH FLESH** section, with the luscious ladies of *Lost*, **Michelle Rodriguez** (top right) and **Evangeline Lilly**, the feminine mystique of *Carmen Electra*, the ride-worthy chassis of *Ghost Rider's* **Eva Mendes** and the inflatable floatables of **Nikki Ziering!** Next up, **CHILD STARS TURNED SEX SYMBOLS:** luscious **LeeLee Sobieski**, amazing **Alyssa Milano** (right), bodacious **Bijou Phillips**, juicy **Jodie Foster**, succulent **Summer Phoenix** & randy **Reese Witherspoon** (right)—all grown up and out! Next our **FOREIGN FOXES** immigrate into your pants with **Laetitia Casta**, **Maribel Verdu**, **Lena Headey**, **Yulia Mayarchuck** (below right)! Finally **LUSTY VIXENS** like **Avy Scott** & **Glori-Anne Gilbert** (bottom) bring up the (ir) rear(s)! —Hollis



www.celebrityskin.com

Celebrity Skin, Volume 30, No. 168, August 2007. This issue of *Celebrity Skin* Magazine was published on 06/07/2007. All actors, actresses, models and other persons that appear in any visual depiction of actual sexually explicit conduct, simulated sexual conduct, or nudity were at least 18 years of age when such visual depiction was created.

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CHILD STARS TURNED SEX SYMBOLS

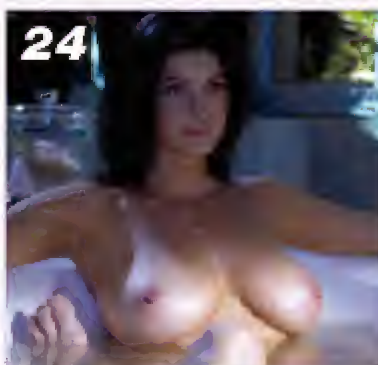
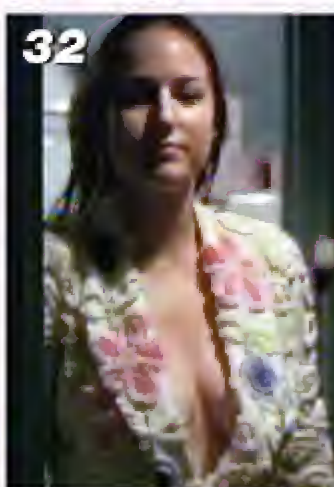
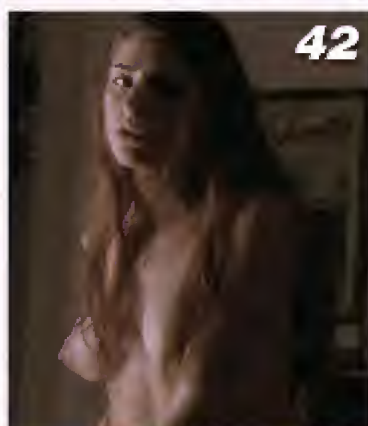
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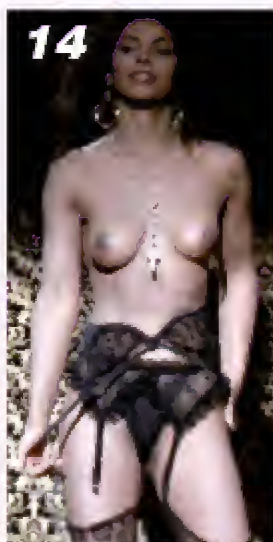
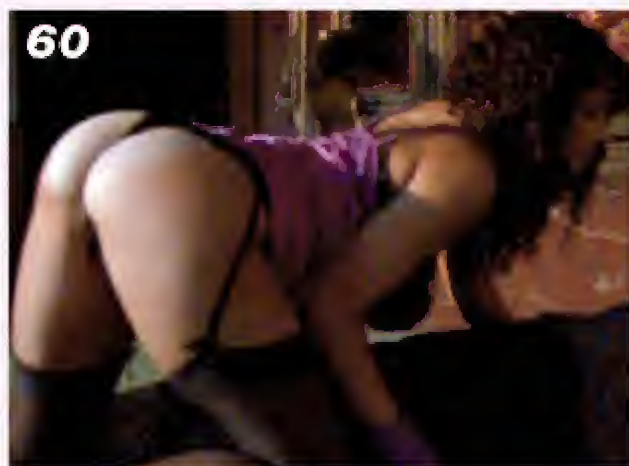
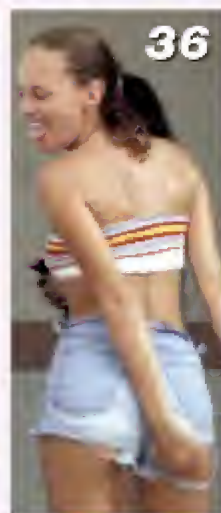
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SILENCE OF THE MAMMS

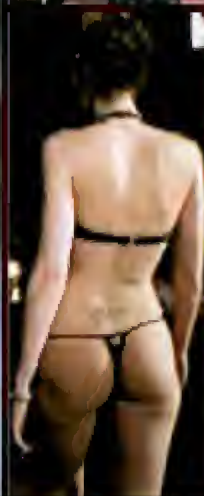
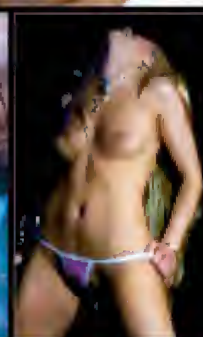
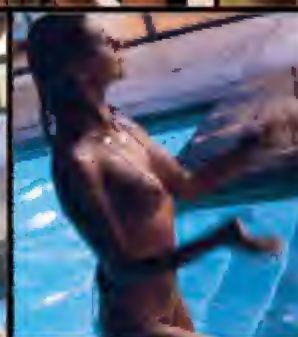
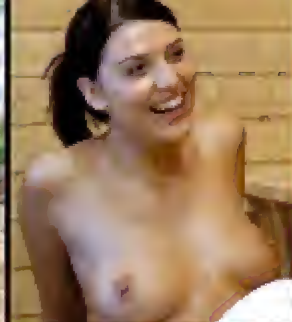
If there's one thing that a slasher movie needs, it's tits. Okay, fine, tits and blood. Okay—tits, blood and bad dialogue. But first and foremost, you can't have a decent slasher flick without a cadre of stacked scream queens skinnydipping, fornicating and ultimately perishing. But before one more psycho killer robs the planet of yet another titillating teen trollop, we'd like to pay homage to the women whose film wardrobe consists of little more than a scared look and fake blood—the screaming of the mamms!

by Hannibal Lickedher

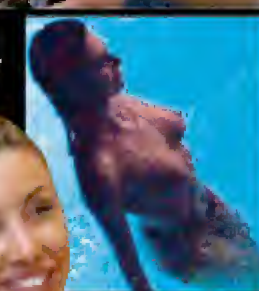


The Gunnar Hanson-gutting slash-fest *Murder Set Pieces* (2006, above) had a dearth of double-D's and decomposing or nearly dead dames, whereas *Bloody Murder 2* (2003, below) only featured the frisky flesh of Tiffany Shepis. Both movies, however, passed the *SKIN* litmus test using our patented "two-breasts-to-one-knife" ratio!





If you've seen Joleigh Floreavanti (right) skinny-dipping in *Rampage*, and the topless tree-huggers of *Bloody Murder 2* (middle top), yet somehow your mid-lap machete still isn't engorged with blood, the boob-baring Baltic babes of *Hostel* (2006, below) will get your blunt-instrument swinging with deadly force. In fact, if you were viewing the setting of *Hostel* as a possible vacation destination, you'd find yourself weighing the odds of getting laid vs. getting killed. Advantage...*getting laid!*



JAMIE LEE CURTIS LINDSAY LOHAN

Walt Disney
PICTURES PRESENTS
FREAKY FRIDAY



WHAT IF?

By: Wilmer Guest

Even with a plot that's been thrown up on the big-screen more times than Lindsay throws up in a night, Lohan and Curtis somehow made *Freaky Friday* a mild success for Disney. That had us thinking, what if they had traded places in real life? Does Jamie Lee let loose and make it a *Frisky Friday* while Lindsay stays at home with her hubby listening to guest Fred Willard ramble on about how his pet hamsters masturbate? Here's a few ideas of what might run through their minds, noses—and a few other body orifices—if they traded places for one day...





LINDSAY LOHAN

Lindsay is shocked to discover that instead of being pursued by lesbian dj's wearing headphones, she's now chased by machete-wielding killers wearing hockey masks!

Lindsay would easily lay to bed Jamie's long-plagued hermaphrodite rumors by her already-in-play habit of flashing her underwear-free gash to an army of paparazzi.

L-Lo's talented husband, Christopher Guest, films a new mockumentary entitled *Bloody Nose*, which would finally convince Lindsay that she does indeed have a drug problem.

The older, bald men in Lindsay's vast dating pool once included super-stud Bruce Willis. But Lindsay now finds herself plagued by incessant calls from just one old man—Tony Curtis.



JAMIE LEE CURTIS

Jamie is mortified to wake up one morning and realize that she's been sleeping with Wilmer Valderama, a guy who refers to himself in the third person as Fez, and keeps referring to her as "Yo, Momma."

Jamie's casual day at the spa is soon ruined when she is told that she is not permitted to leave due to the fact that the "spa" is, in fact, in a rehab center.

Jamie decides—right after crashing her Mercedes—that fleeing the scene is the best thing to do, out of a fear that she just might have to share a prison cell with her estranged father.

When out partying with new BFFs Paris Hilton and Britney, things turn ugly when Jamie drunkly mistakes K-Fed for *My Girl* costar Dan Aykroyd—and tries to hand-deliver Fed-Ex's "over-night" package.

When her soon-to-be-released third album bombs, Jamie is forced to revive her film career, only to discover that she lost the starring role in the *Mean Girls* sequel to her younger sister, Ali Lohan.

WHITE SLAVE COLLECTION

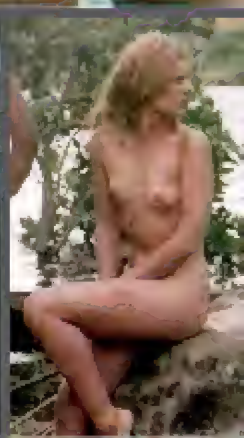
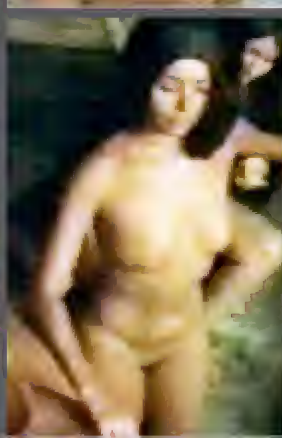
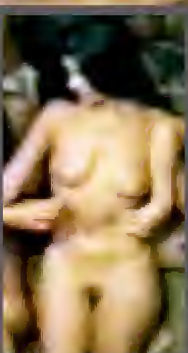
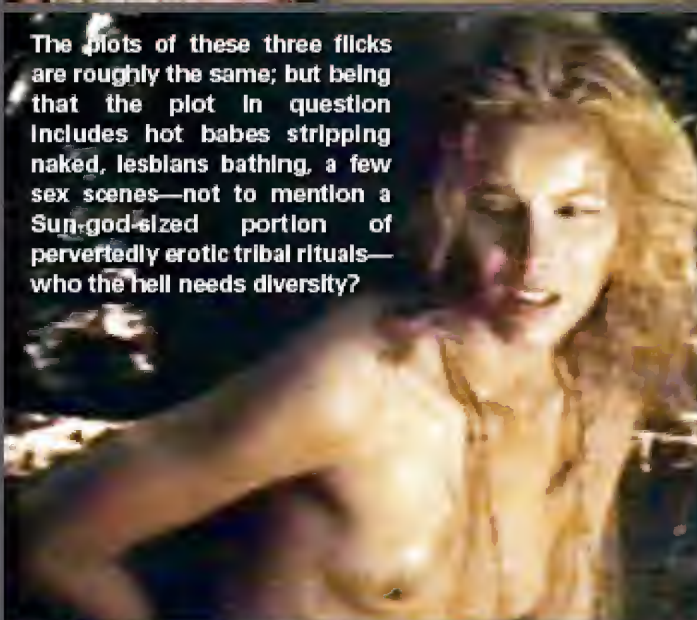
By Bwana Mobutu

You can tell a lot about a film company by their name, and when Bloody Earth Films sent us *White Slave Collection* (2007), we expected more blood than boobs. Luckily we were mistaken. Sure, it's got your basic natives-feasting-on-white-flesh plot—but we get ample time to ogle that foxy flesh prior to dinner time! Actually, this collection featuring *Naked Amazon* (1954), *White Slave* (1985) and *Sacrifice of the White Goddess* (1995) is a T&A three-course meal!





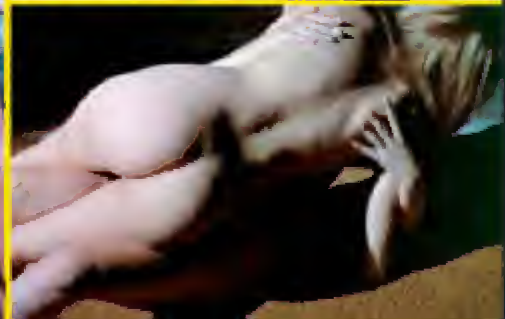
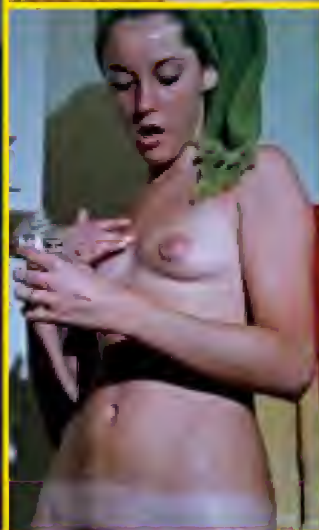
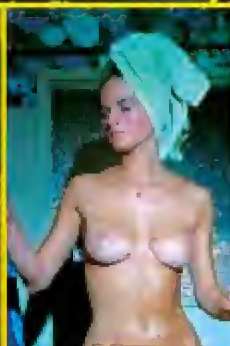
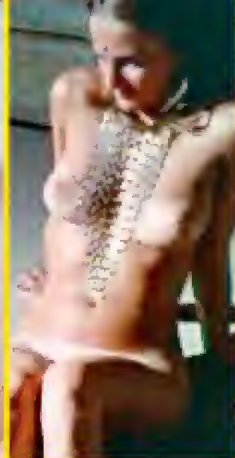
The plots of these three flicks are roughly the same; but being that the plot in question includes hot babes stripping naked, lesbians bathing, a few sex scenes—not to mention a Sun-god-sized portion of pervertedly erotic tribal rituals—who the hell needs diversity?



SKIN IN THE '60s THE REAL GRINDHOUSE!

With the double-feature thrill ride *Grindhouse* (2007) by directors Quentin Tarantino & Robert Rodriguez receiving a far less than rapturous response, we thought it was a good time to remind you readers—as well as Quentin & Robert—the true meaning of the phrase *grindhouse*! How? With a taste of the recently unearthed films in *Skin in the Sixties* (2007, spread) now on DVD. Lost for 40 years, these films star T&A legends such as Uschi Digard (right). Here now are the real ladies who ensure that *grind* is in the *house*!





FRESH FLESH

Before we kick off any of our special sections, including our kid-cuties turned sex-sirens, we know you want the our newest nudes! So here's a hearty helping of Fresh Flesh!

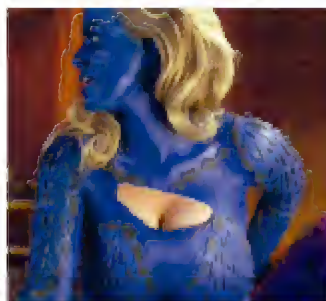


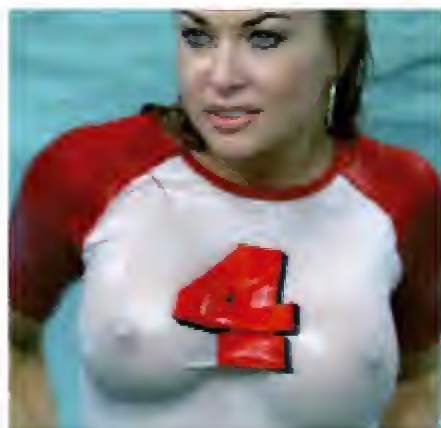
CARMEN ELECTRA

BORN: April 20, 1972, Sharonville, OH

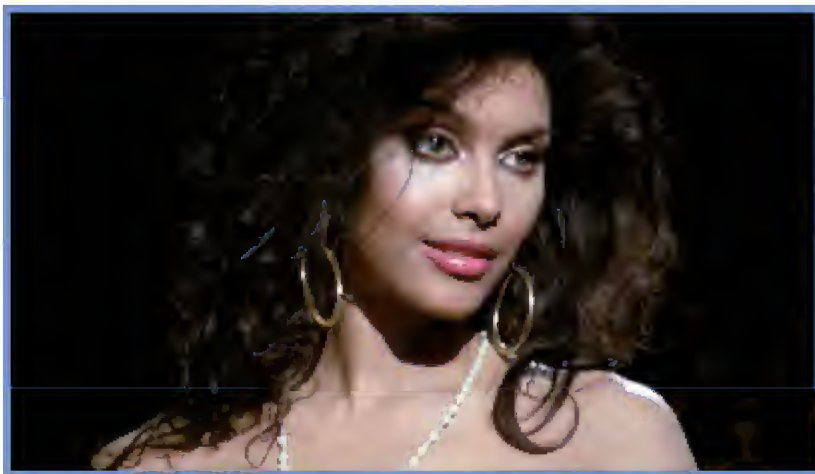
SEXY SIGHTINGS: Carmen played the perfect spunk-spoof as the Rebecca Romijn X-Men character, *electra*-fying our loins while putting plenty of mammary-mystique in the funny fun-bag filled *Epic Movie* (2007, this page)!

FACT: Carmen appeared in atonal tunesmith Moby's music video "We Are All Made Of Stars." We're sure stars is what the mock rocker was seeing after Carmen's man-made mamms sent him off to his trailer to polish his bald *teany* thing.

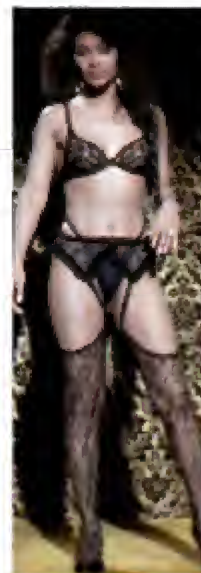
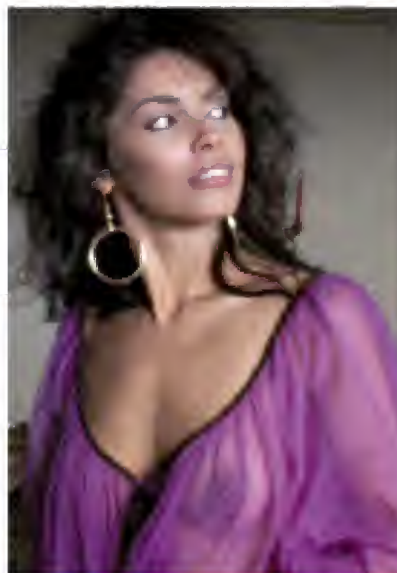




FELINE FRENZY!: This aptly named Pussycat Doll won the wet t-shirt cum-test hands down in *My Boss's Daughter* (2003, left column) and was wildly out of this world in *The Mating Habits of the Earthbound Human* (1999, top).

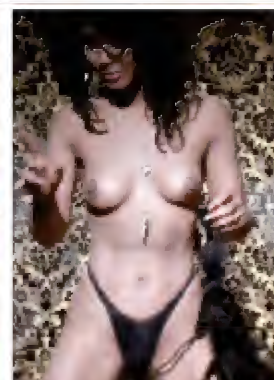
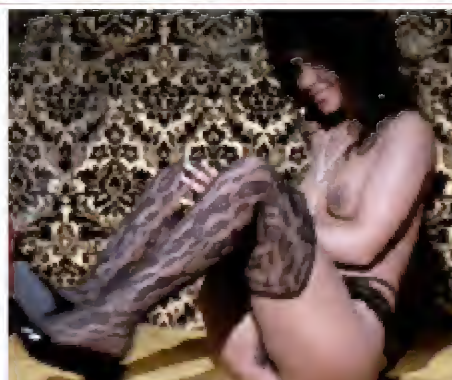
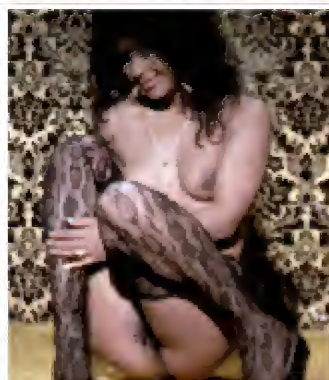
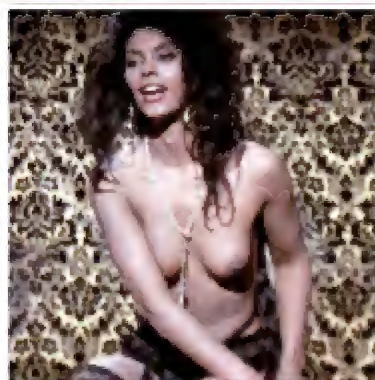
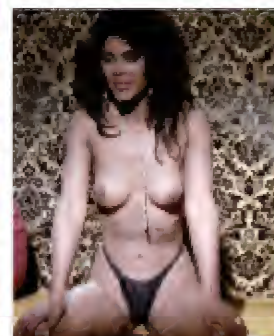
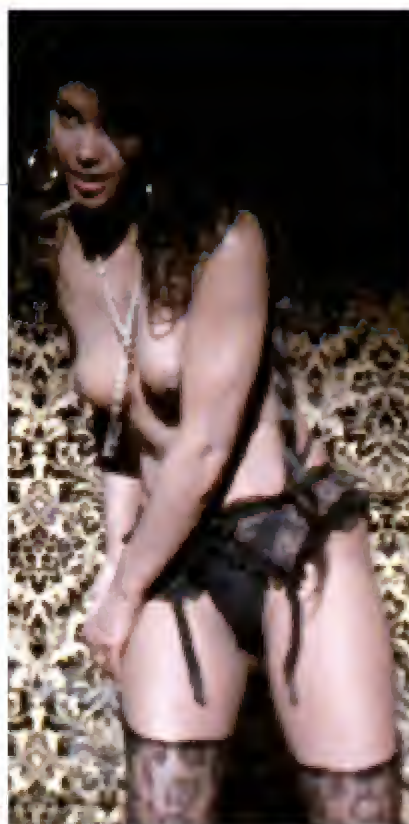
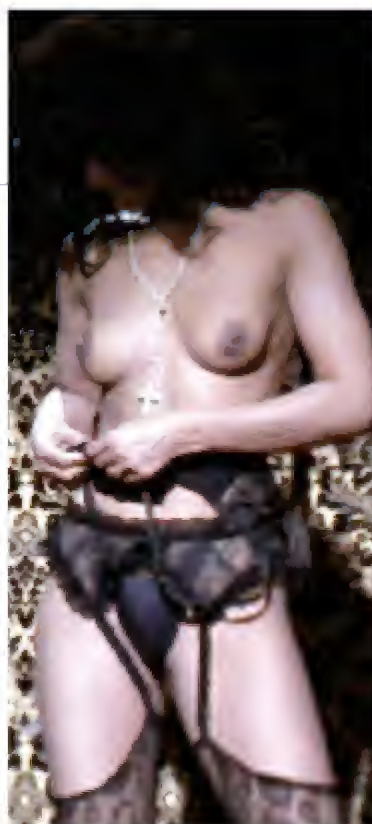
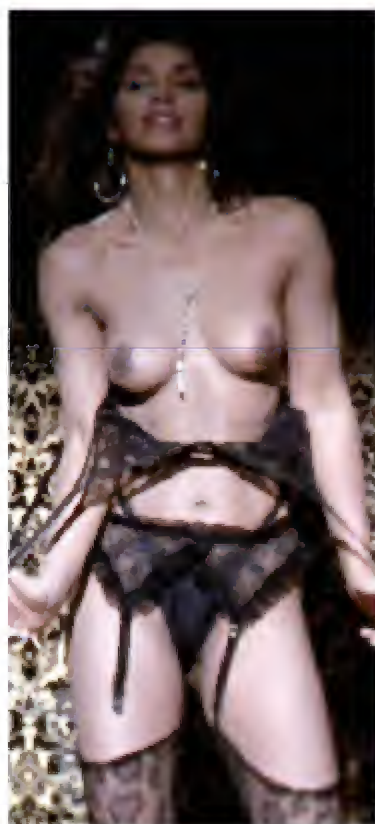


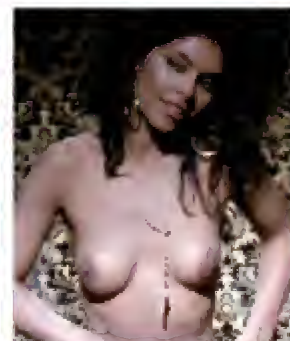
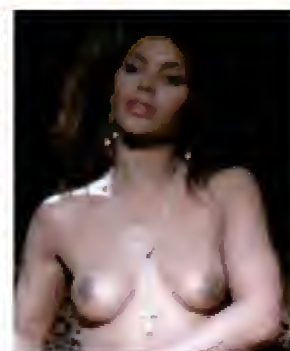
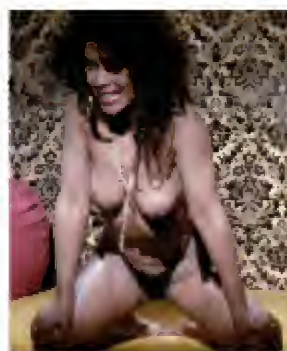
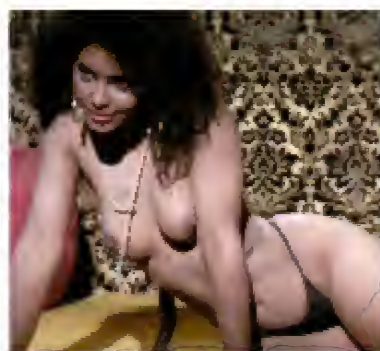
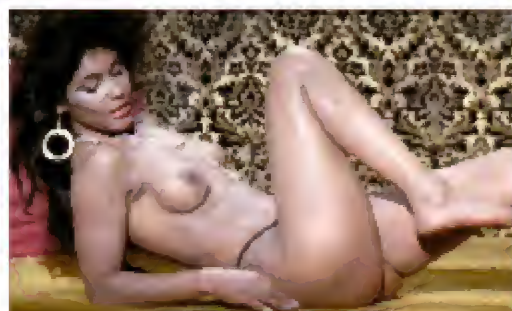
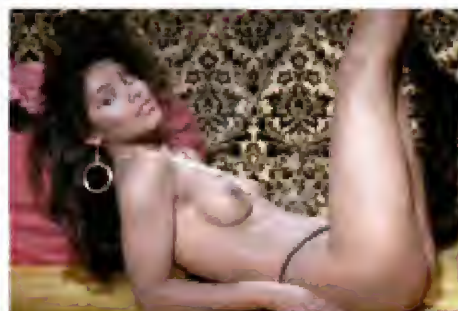
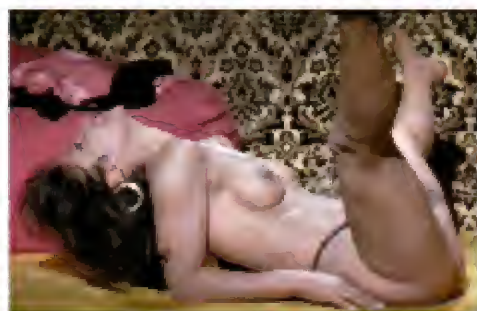
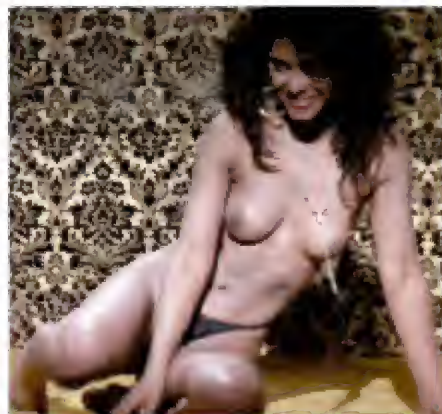
VANITY



BORN: January 4, 1959, Niagara Falls, Ontario, Canada

SEXY SIGHTINGS: This former Prince protege shed the purple for a little pink in the new-to-DVD thriller *52 Pick Up* (1986, spread). In this Elmore Leonard-written, John Frankenheimer-directed blackmail bananza, which stars the likes of Roy Scheider, Ann-Margret and Kelly Preston, it's Vanity who manages to steal our attention—as she quickly turns gumshoes into *cum-shoes*! Her orgasmic outline will snap your pelvic pencil into action, as if saying, “*Dick Trace-me!*”





ACTION JACK-SOME: Perhaps Vanity's most vaginal vision she left on film was the role of Sydney Ash, sidekick to Carl "Don't call me Apollo" Weathers' Action Jackson (1988), a film that boasts as much ass as it does ass-kicking!

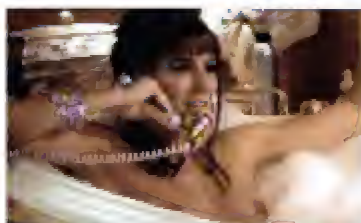
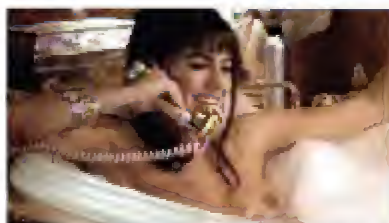


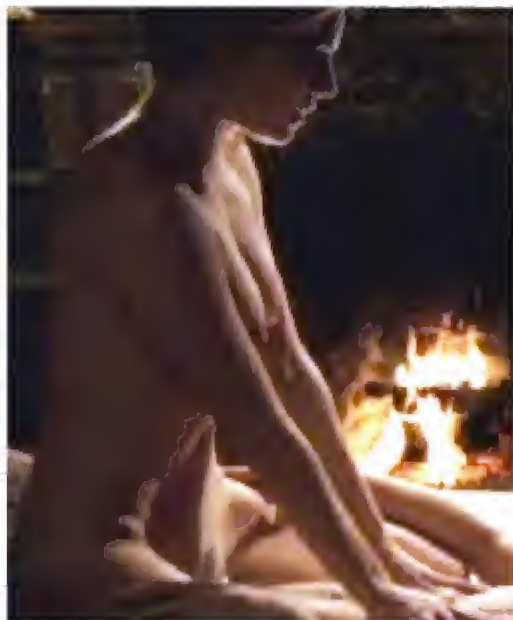
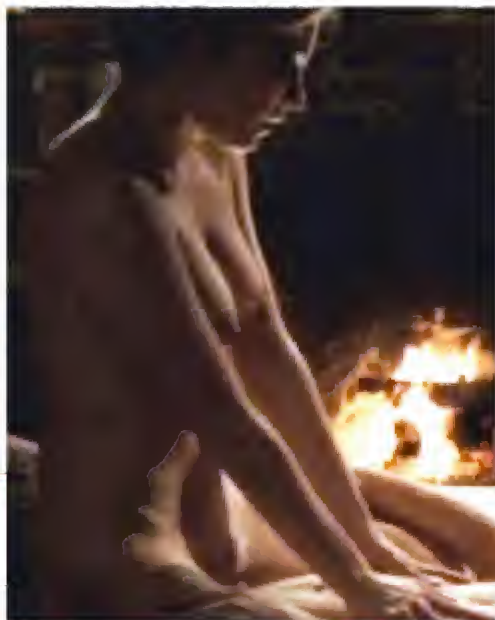
SIENNA MILLER



BORN: December 28, 1981, New York, NY

SEXY SIGHTINGS: Ms. Miller's long-awaited turn as pop-art superstar Edie Sedgwick in the Warhol-era bio-pic *Factory Girl* (2006, spread) didn't seem to win over as many serious cinema critics as it did SKIN fans, but she wins our stiff statuette for *breast* actress! When taken in tandem with her titillating role in the rude Jude Law romance *Alfie* (2006, opposite bottom), sultry Sienna delivered a T&A 1-2 punch that turned 2006 into two-thousand-sex!

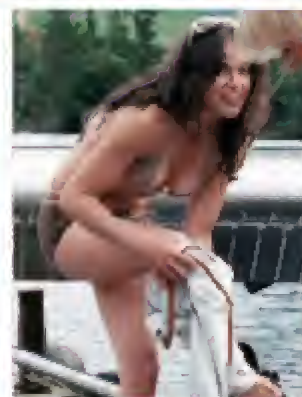
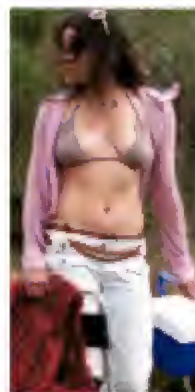
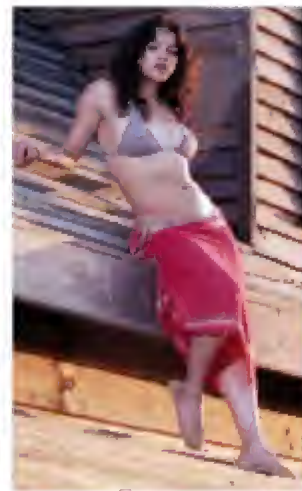




CIAO! MAMM-HATTAN: Edie Sedgwick, star of the autobiographical *Ciao! Manhattan* (1973), was the ultimate Andy Warhol superstar—a sexy nymphette whose social life was in all the tabloids. Gee, I wonder how Sienna got cast?



MICHELLE RODRIGUEZ



BORN: July 12, 1978, Bexar County, TX

SEXY SIGHTINGS: Rodriguez has a history of being a tough girl on and off the screen, as evidenced by her *Lost* series dismissal. Michelle cooled down (while heating us up), showing off her softer parts in *The Breed* (2006, spread). The low-budget horror flick may be a long way from her fast and *fur*-lous days, but it still gave us enough glimpses of her well-bred body. Besides, we're dying to have our *Rod*-riguez beaten by this girl-fighting fox with a randy rap sheet!

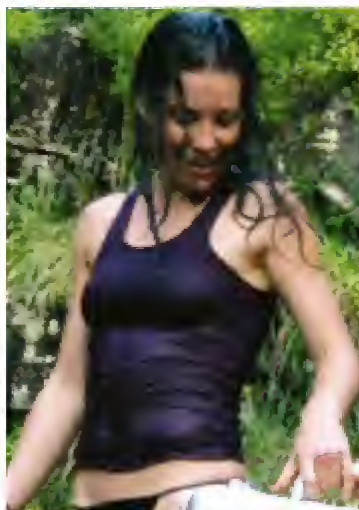
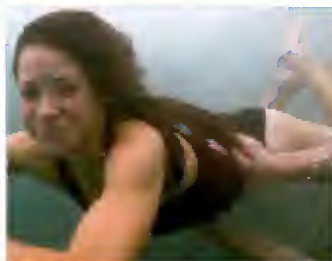




EVANGELINE LILLY

BORN: August 3, 1979, Fort Saskatchewan, Alberta, Canada

SEXY SIGHTINGS: She might be stuck on some crazy island in television land, but it's going to be hard for Lilly to get *Lost* (2004, bottom) now that her angelic assets have become phallic-fodder for the paparazzi. The above shots of Evangeline on the beach won't help you find her, but they will certainly help you produce enough shutter-butter for your crotch-camera. If only we could get an extended lens and zoom to the poon, we'd be able to mount our tripod.

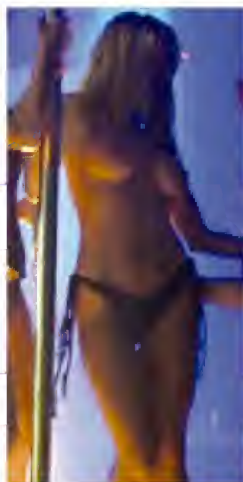


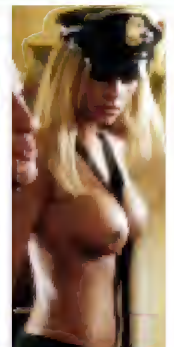


NIKKI ZIERING

BORN: August 9, 1971, Norwalk, CT

SEXY SIGHTINGS: We all know her as the topless cop that gave each and every one of us a *Stifler* in the third installment of the *American Pie* family, *American Wedding* (2003, opposite page). We're not sure if it's in her contract that she has to spend most of her time on screen topless but it sure seems like it, and we have no problem with that. In the new-to-DVD *Standing Still* (2005, this page), Nikki is again naked while she works the pole—and we work ours!





BEVERLY HILLS, 9021-NO!: Nikki still carries the last name of former husband Ian Ziering, best known as Steve from Beverly Hills, 90210. We don't know how he was able to pillage her peach-pit but she's always got our un-zip code!

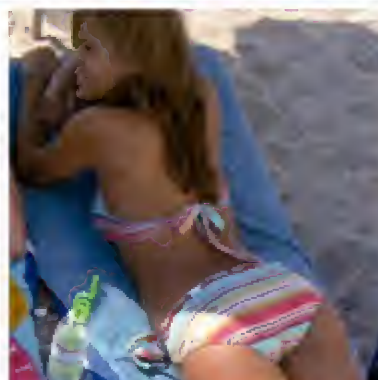


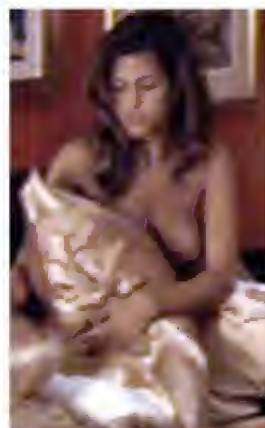
EVA MENDES



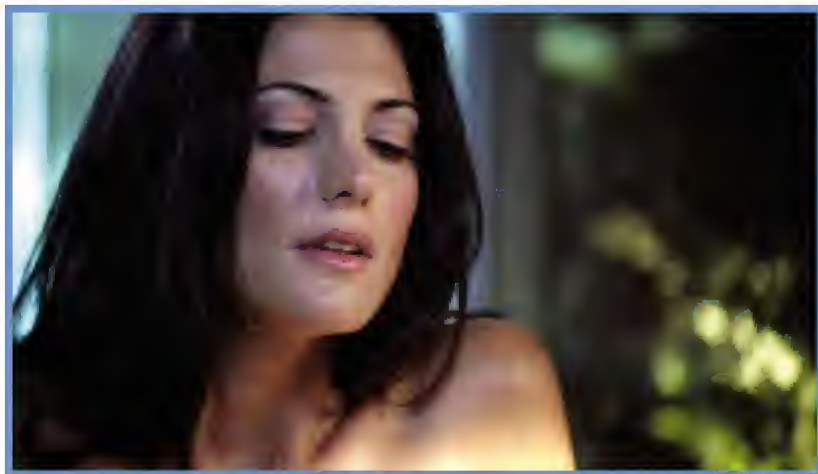
BORN: March 5, 1974, Los Angeles, CA

SEXY SIGHTINGS: Ms. Mendes and her colossal cleavage heated up our hog in *Ghost Rider* (2007, top), the comic book cock-buster film that almost begged us to make a *skull-fuck* joke. But it was *Stuck On You* (2003, bottom), a Farrelly Brothers comedy that had Eva leaving us all sticky. Now both of those films had great Eva eye-candy; but it was *Training Day* (2001, opposite page) that featured Ms. Mendes out of uniform—and found us pulling out our *cervix-revolver*!





EVA BEAVER: *There were hordes of perverted people (that would be us!) eager for the release of Training Day on DVD. Of course, not for the award winning performance by Denzel Washington—but for the golden globes of Ms. Mamm-dez!*

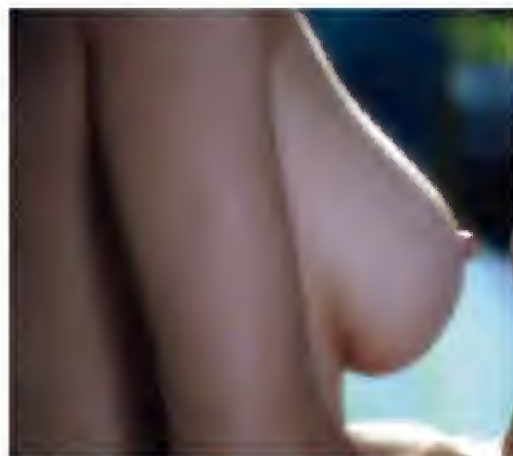
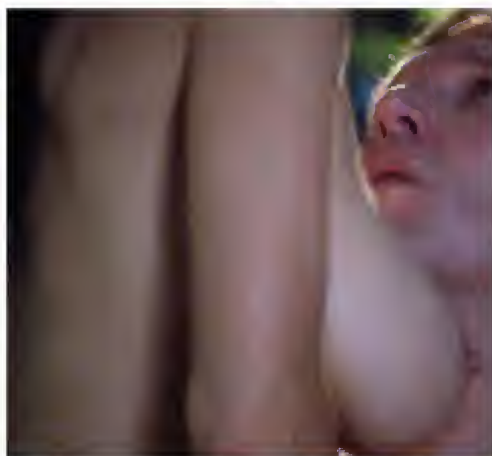


JULIA ANDERSON



SEXY SIGHTINGS: Although Julia doesn't have a lot of prime movie experience under her belt, she's got one hell of a robust rack underneath her top. The only thing more impressive than the fact that there's a bra strong enough to hold those *make-you-shudder* udders, is that these sexy shots from *Master of Horrors: Right to Die* (2007, spread) actually fit on our pages. The film even features an appearance from *L.A. Law* veteran Corbin Bernsen, who was no doubt on hand to litigate the fact that it's criminal how massive Ms. Anderson's slap-apples are. Once Julia pressed her chesty charges against him, we're sure Corbin reached into his briefs to file a (constant) motion for a major-league load!





MAMMSTERS OF HORROR: *Julia is a rack-attack of seismic proportions that we haven't seen since the glory days of Uschi Digard. It's no surprise this whopper-welding wonder made this section, as she's the freshest flesh of 2007!*



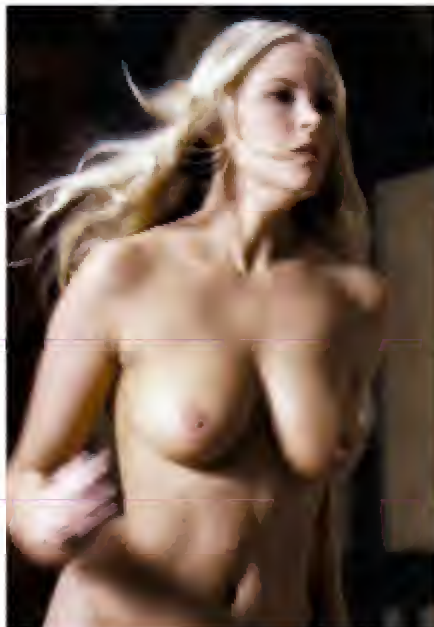
AUDRA LYNN

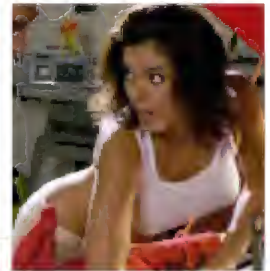
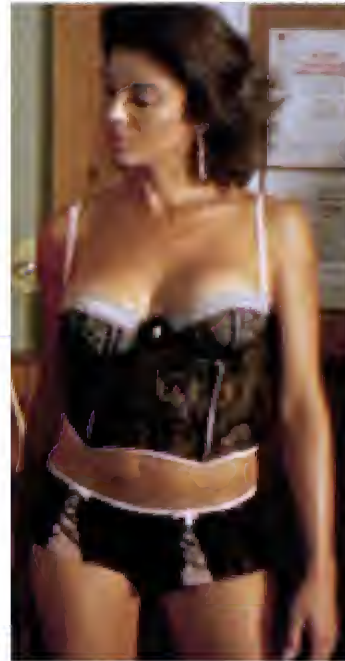
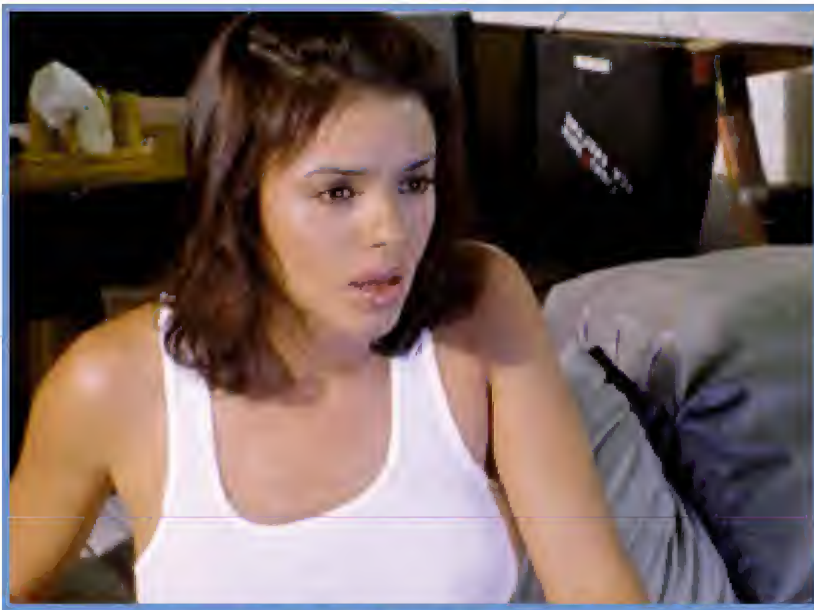


BORN: January 31, 1980, Albert Lea, MN

SEXY SIGHTINGS: For her part in the movie-mocker *Epic Movie* (2007, this page), all Audra had to do was play the phallically fantastic role of the wardrobe girl who disrobes. Coming out of the closet never sounded better!

FACT: Audra was an accomplished figure skater as a teenager. With a figure like that, we can definitely see why! We wouldn't mind working on some of our *master-skater* moves on her, especially our famous *finger* eight!

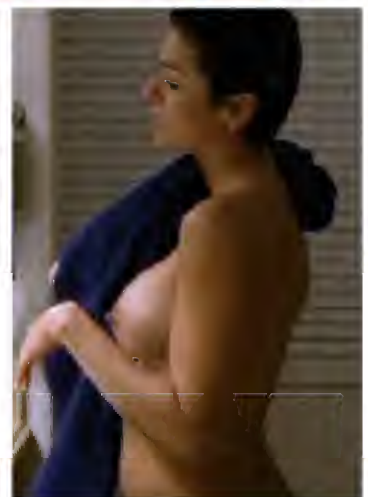
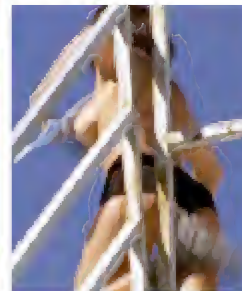
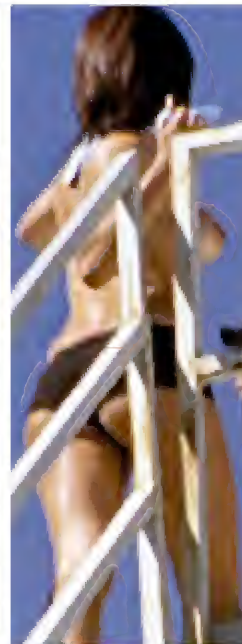
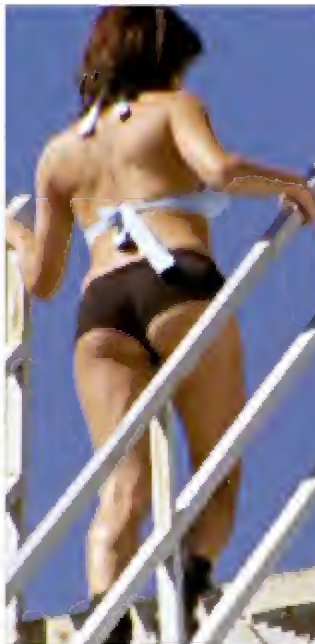
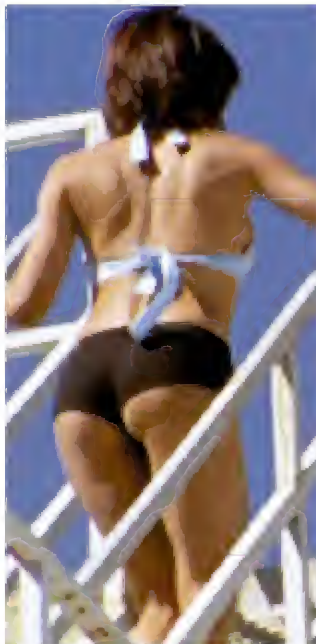




GLADYS JIMENEZ

BORN: May 21, Puerto Rico

SEXY SIGHTINGS: We might not know how old Gladys is, but with that body she had no problem getting through our masturbation immigration in *Illegal Aliens* (2007, top and middle). Customs might have let her off (and gotten us off) in *Aliens*, but Jimenez and her "travel chest" found plenty of titular trouble in *Bound by Lies* (2005, bottom). Gladys' glad-bags are so nice, not even costar Stephen Baldwin could ruin our desire to mmmm-handle those Jimenez jugs!



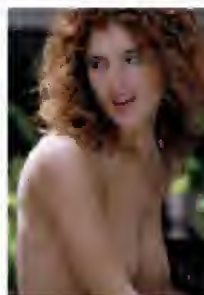
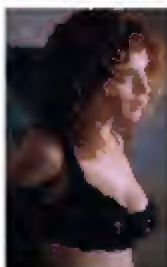
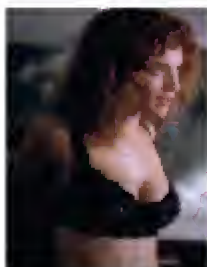
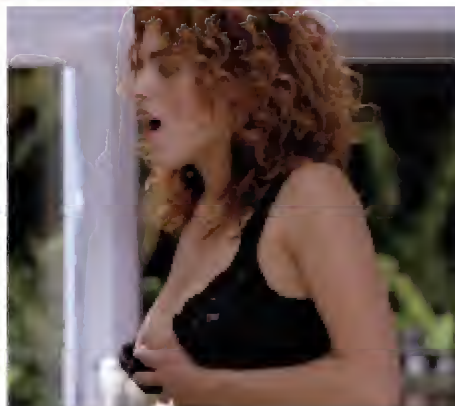
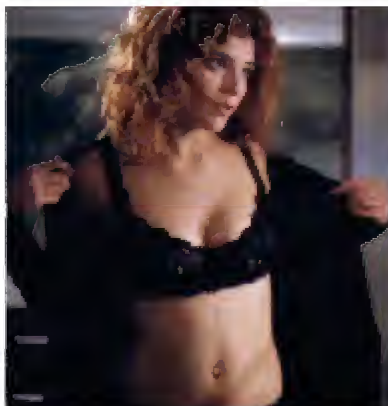
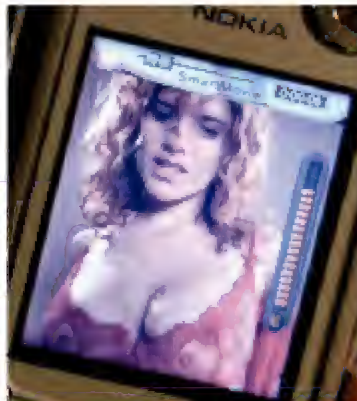


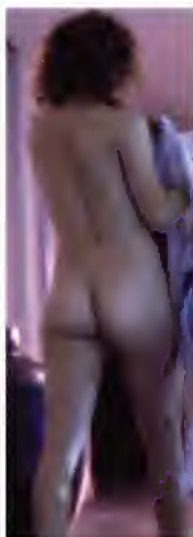
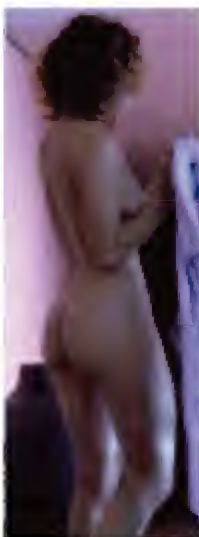
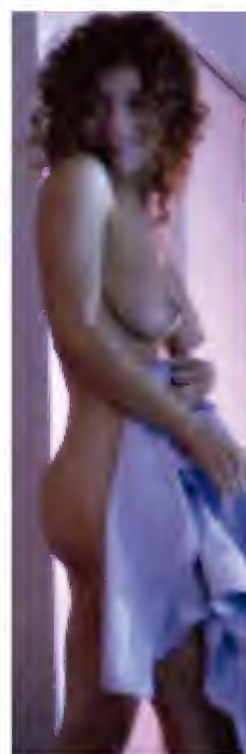
ROBIN SYDNEY



BORN: January 4, 1984, Boulder, CO

SEXY SIGHTINGS: From prick-provoking cell-phone pics to a seductive robe-clad romp, this babe provides plenty of nudity to help *palm* our nerves in *Masters of Horror: Right to Die* (2007, spread). We get throbbing every minute those mams are bobbing. When robust Robin "racks 'em," you better be ready to pull out your stick for a game of pocket pool, where you'll masturbate till you sink the eight! Which won't be long, as Robin makes Fast Eddie Felsons of us all!





GRIND ON THE DOTTED LINE: Seeing Robin laying on the operating-room table, we desperately wanted a chance to put our Johnny Hand-cock on the dotted line before some medical moron meddled with those magnificent mamms!

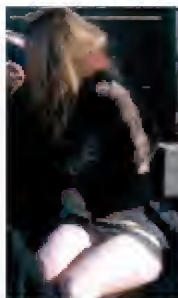
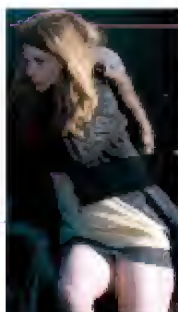


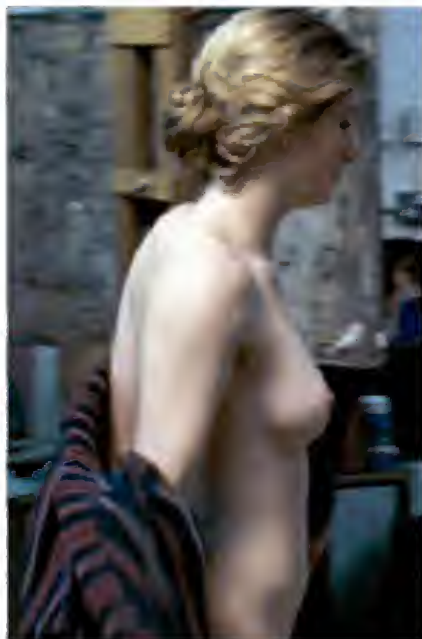
JODIE WHITTAKER

BORN: 1982, Huddersfield, West Yorkshire, England, UK

SEXY SIGHTINGS: Jodie's bold breakout in *Venus* (2006, spread) was so *skin-tastic*, that she revived and raised the seventy-five-year-old "Oh" Toole of her legendary costar as she mused her way right into his crotchety crotch!

FACT: Jodie was nominated for "Most Promising Newcomer" for her work in *Venus* by both the British Independent Film Awards and the London Critics Circle Film Awards. We promise she'll have you *cumming new-merous* times!





LAWRENCE OF A-LABIA: *The un-canny chemistry on screen between Peter O'Toole and Jodie Whittaker in the icky-but-sticky geriatric penis-pumping flick Venus, had nursing homes everywhere knee-deep in catheter-cream!*

CHILD STARS TURNED SEX SYMBOLS

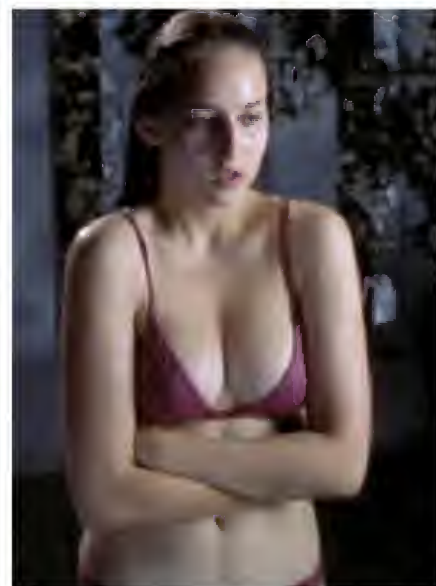
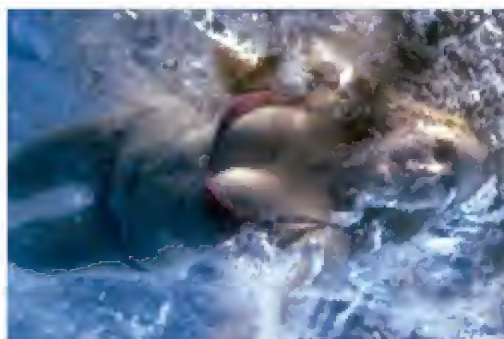
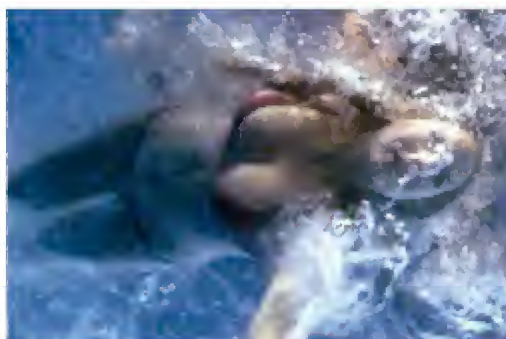
Making the jump from precocious child star to devilishly sexy seductress is difficult in Hollywood, but the following ladies have made the transition smoothly. Don't worry, readers; they're all legal now!

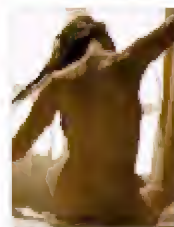
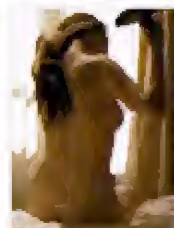
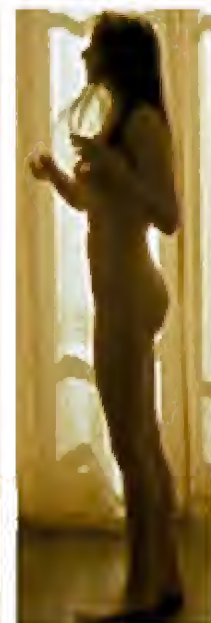
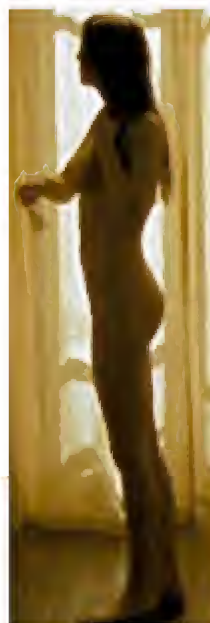
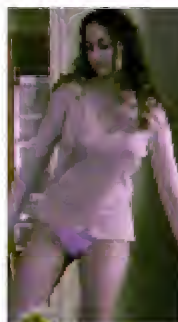
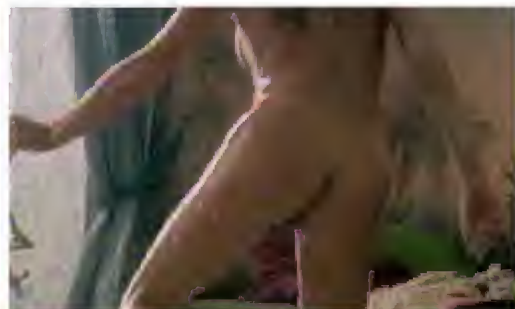
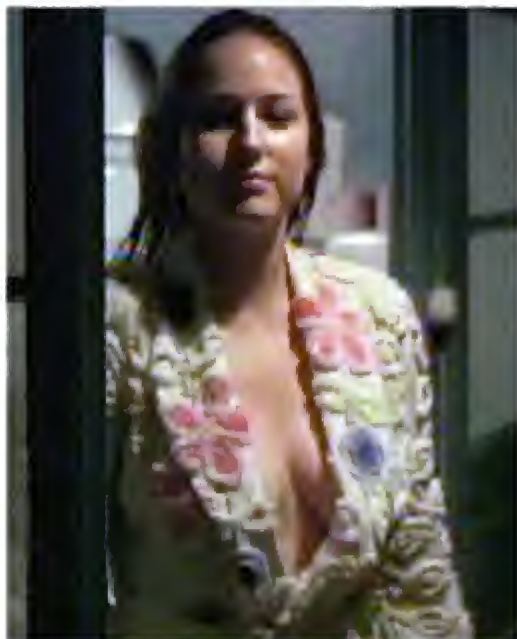


LEELEE SOBIESKI

BORN: June 10, 1983, New York, NY

SEXY SIGHTINGS: In 1998, Sobieski's seductive cooch-candy wasn't quite old enough for Elijah's *Wood* to make a *Deep Impact* in little Leelee's love-box, but when she finally grew into a woman we could all legally lust over, we went straight to pulling our tool for her dip in that pool in *The Glass House* (2001, *this page*). Now that this mature maneater has been touched *In a Dark Place* (2006, opposite top), she's just dying to show off that extremely well-developed body!





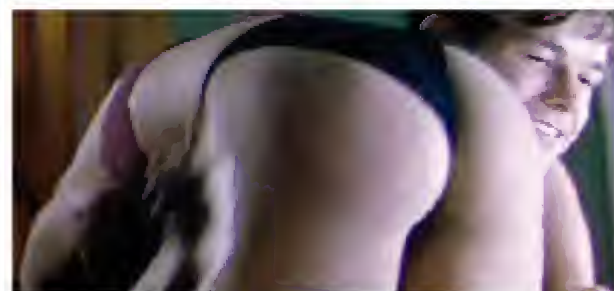
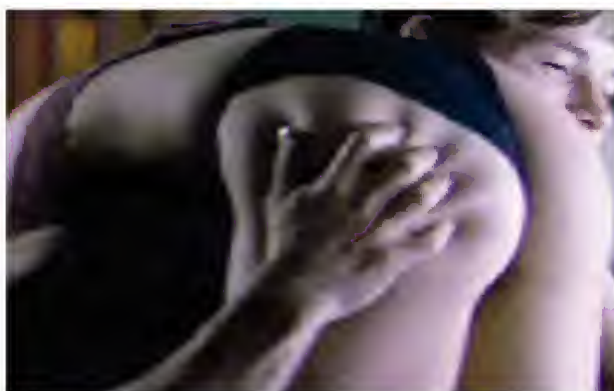
LEELEE SOAPY-ESKI: Before her bathtub dip, Ms. Sobleski let her hair down (while we pulled our pants down) in the German art-house fuck-flick *L'Idole* (2002, this page bottom)—and left Krauts creaming all over their hand-held hot dogs!

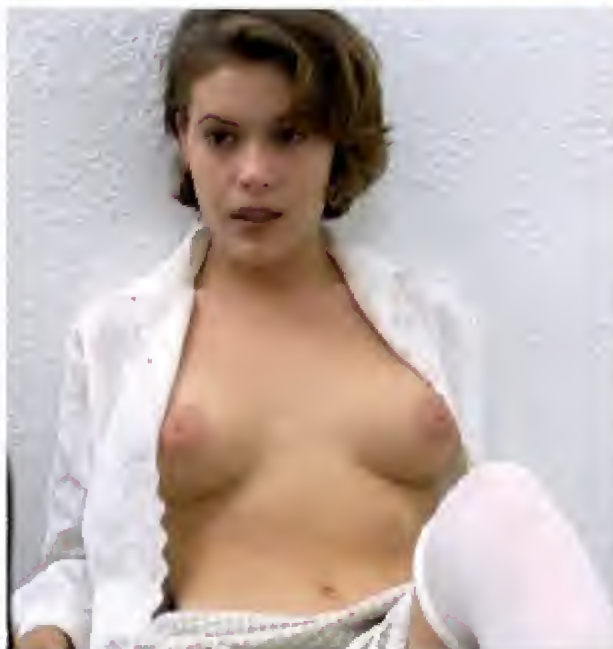
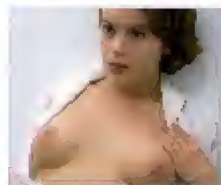
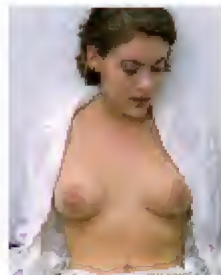
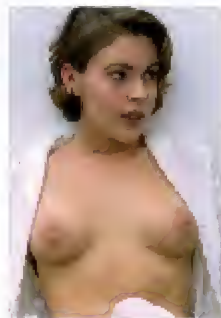
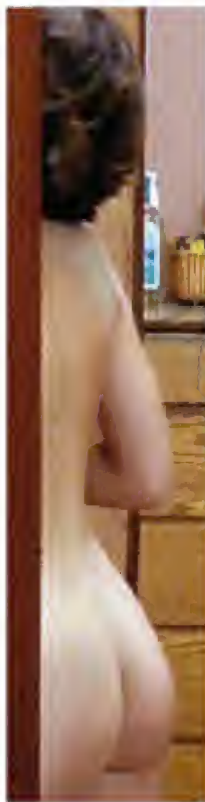


ALYSSA MILANO

BORN: December 19, 1972, Brooklyn, NY

SEXY SIGHTINGS: All of us remember Alyssa as Arnold's little girl in *Commando* (1985), and we watched her grow up as Samantha Micelli in her eight years on *Who's The Boss?* But any *Fear* (1996, this page) that Milano's career might end up M.I.A. once she came of age was dispelled when Alyssa decided to accept the *Embrace of the Vampire* (1994, opposite page), which left us all embracing our *Bony Danza* once she broke out her fabulous funky-bunch!





MILANO NOOKIE: *We would love to turn Alyssa into our favorite cookie by providing the creamy filling hand-wicked between those enormous breast-biscuits. That would be the perfect whack-snack anytime your pecker gets peckish!*



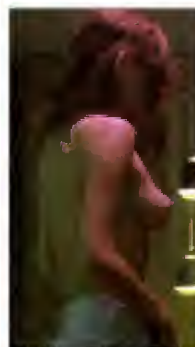
BIJOU PHILLIPS



BORN: April 1, 1980, Greenwich, CT

SEXY SIGHTINGS: Before she was getting busy balling with a *Bully* (2001, this page and opposite top and bottom left), a film that had Phillips going the full-frontal route, she was a teenage-model phenom. She was the youngest model to appear on the cover of *Vogue*—but her acting career has turned her into raunchy rogue of sexual intensity. In *Havoc* (2005, opposite bottom right) her lips get *philled* one too many times when she plays a rich girl who wants to be bad.





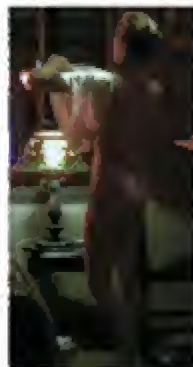
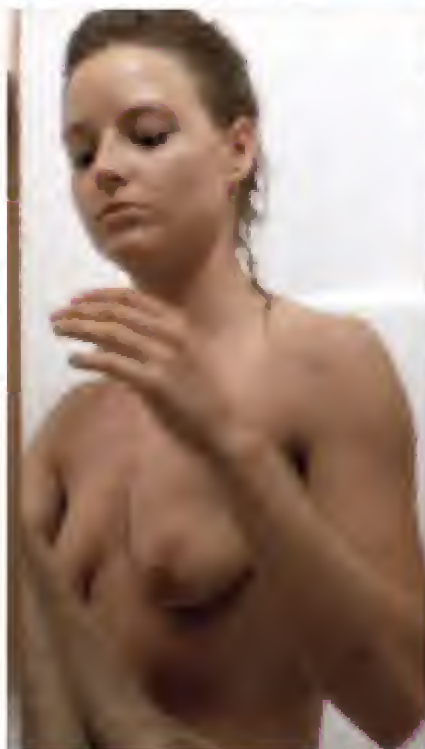
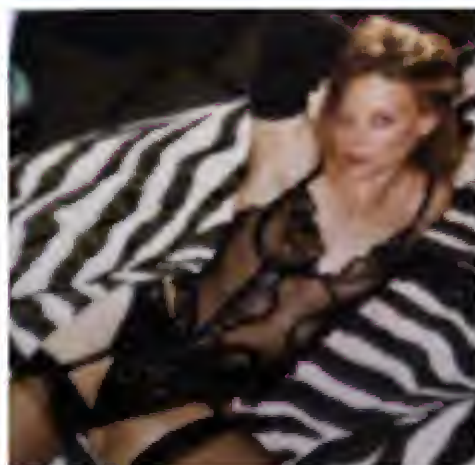
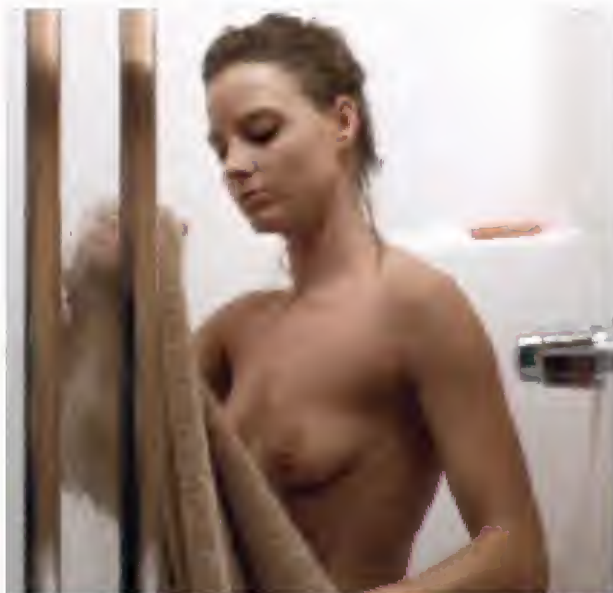
I'D RATHER EAT ASS: Although her 1999 album, *"I'd Rather Eat Glass"* never really took off, Bjou sticks with her can't-miss formula of taking off what little clothing she wears—causing havoc in the crotches of pianists & penises alike!

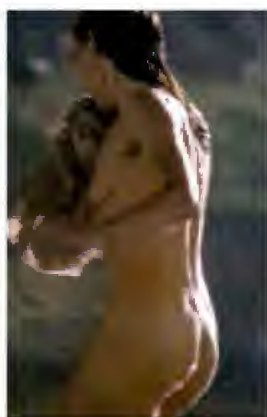


JODIE FOSTER

BORN: November 19, 1962, Los Angeles, CA

SEXY SIGHTINGS: As a child actor, the one thing clear about Jodie was that this kid could act, from her witty, too-cool-for-school bit part in Scorsese's *Alice Doesn't Live Here Anymore* (1974) to her infamous portrayal of a teenage prostitute in *Taxi Driver* (1976). But no one could have seen her growing into one of Hollywood's most respected actresses who showed off her killer body in films like *Backtrack* (1990, this page) and *Nell* (1994, opposite page)!





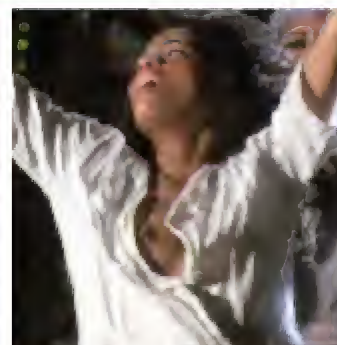
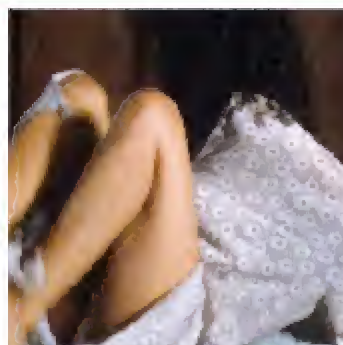
PANIC POON: With such an extensive and successful early career that turns most children actors into addicts, Jodie carefully fostered her film career into a respectable resume of skill and a nice fill of T&A without losing muff-stique!



LISA BONET

BORN: November 16, 1967, San Francisco, CA

SEXY SIGHTINGS: She may have been the teenage daughter of Bill "pudding pop" Cosby in the show that shared his name, but Ms. Bonet brought out the boners in all of us with a naked rampage in *Angel Heart* (1987, spread), which also starred Mickey Rourke and Robert De Niro. The movie was so hot that it ended her run on the family-friendly show that made her famous, but by then she was with Lenny Kravitz, where we imagine she "Let Love *Drool*" all over his tool!





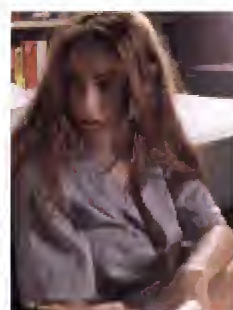
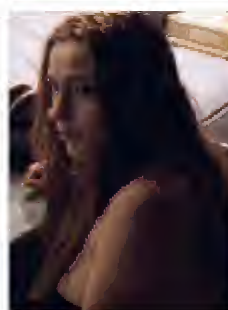
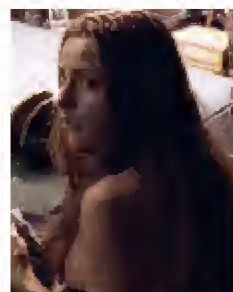
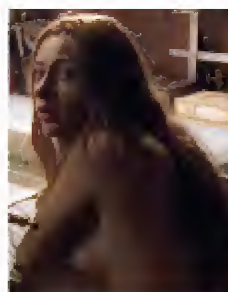
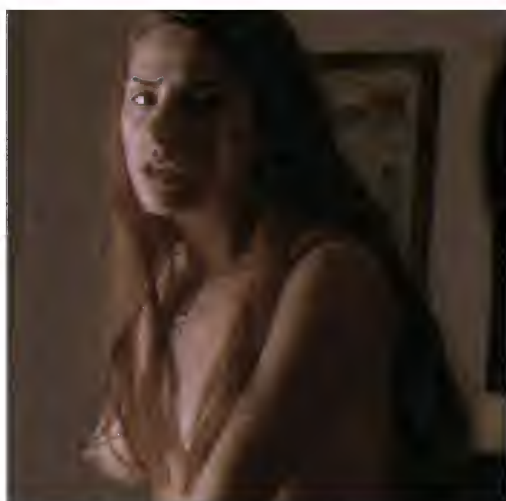
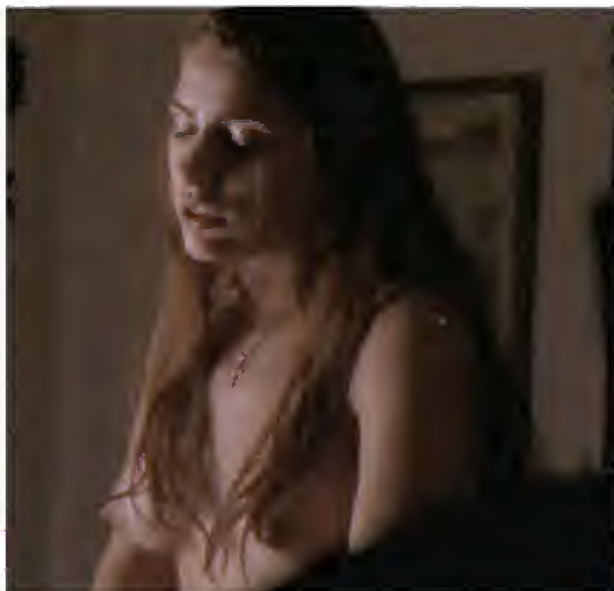
THE SAN FRANCISCO TEAT!: Born on the west coast, raised on the east, this Cosby cutie could be from a different world. From *Romeo Blue-balls* to a Cusack crush in *High Fidelity* (2000), Bonet remains one fuckable Huxtable!

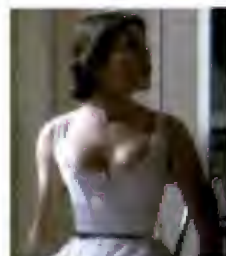
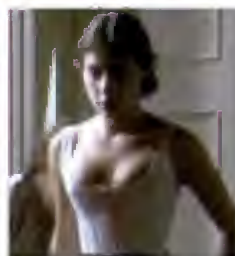
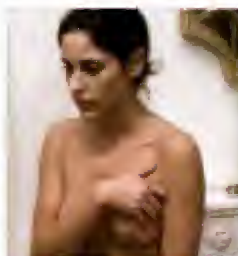
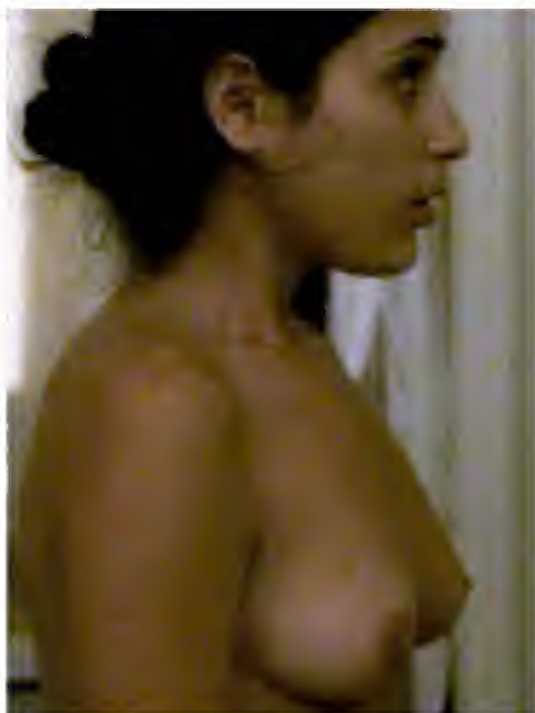
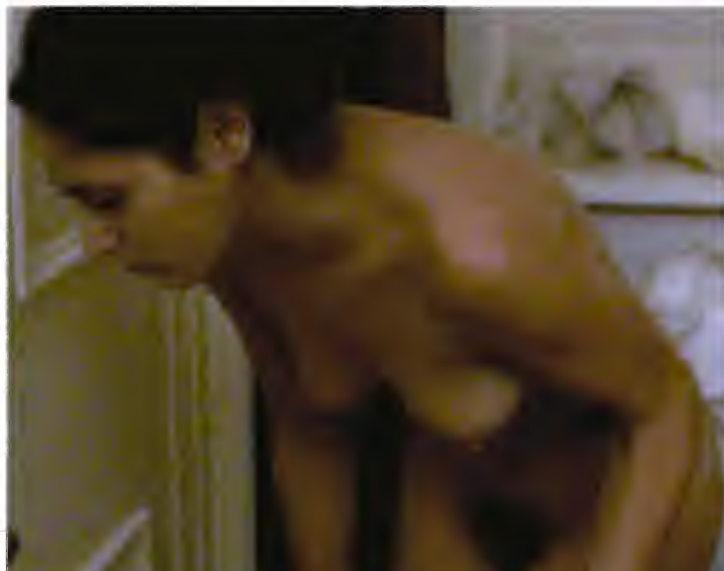


SUMMER PHOENIX

BORN: December 10, 1978, Winter Park, FL

SEXY SIGHTINGS: In 2001, this T&A Phoenix rose from the *asses* with a sexually charged performance in the controversial film *The Believer* (this page). Summer is so hot, all we can think about is installing our *ball* unit to help us cool off as she gets goosed by costar Ryan Gosling who plays a Jewish skinhead. Though she followed in the footsteps of her more famous acting brothers Joaquín and River, Summer's the only one that makes us cream and shiver!





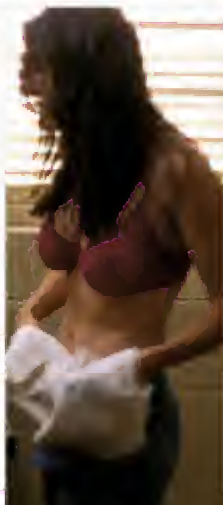
THE RACK OF KHAN! In *Esther Kahn* (2000, this page) Summer plays a Jewish girl whose quest to become a stage actress isn't an easy one. The one thing she found easy was sliding out of her clothes, turning in a perky performance!

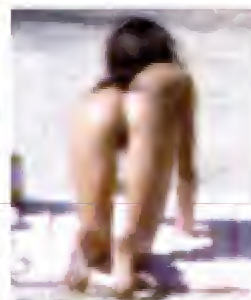
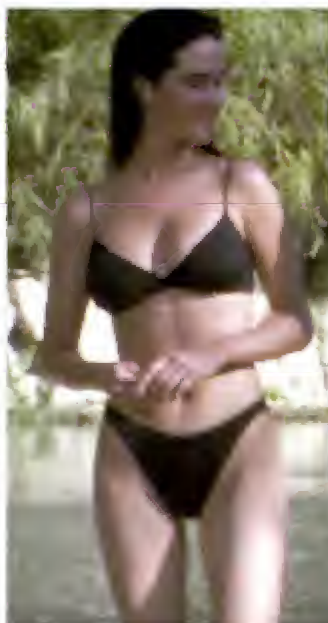
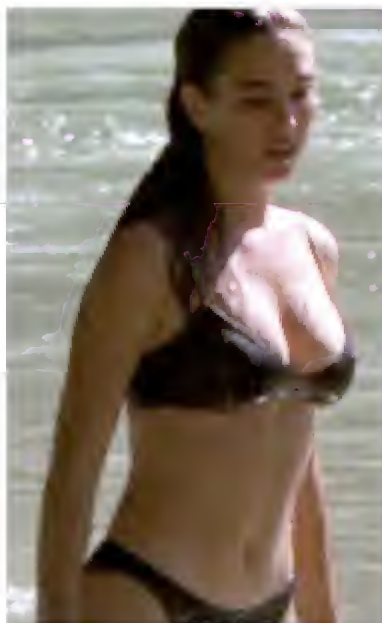


JENNIFER CONNELLY

BORN: December 12, 1970, Catskill Mountains, NY

SEXY SIGHTINGS: The little girl who led us through David Bowie's tight-pants-laden *Labyrinth* (1986) ended up putting together an impressive flesh resume once she blossomed. In *Inventing the Abbotts* (1997, top and middle) she didn't invent the hand-job, but seemed to perfect it. From more recent films like *The House of Sand and Fog* (2003, bottom) to her big-boob breakout in *The Hot Spot* (1990, opposite bottom), Connelly always keeps us titillated!





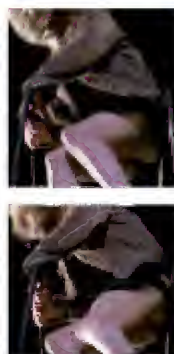
WHACKING THE HEAD: *It's clear 2000 was a great year for fans of Connelly's constantly naked body. Jen's topless top-shelf stiffened us in Waking the Dead (top), but her full-frontal work got us high in Requiem for a Dream (middle)!*



REESE WITHERSPOON

BORN: March 22, 1976, New Orleans, LA

SEXY SIGHTINGS: As a young teen Reese showed no *Fear* (1996, top and middle) when it came to showing off the charisma that has helped her endure the rigors of Hollywood for years. Luckily for us, by the time Witherspoon was legally blonde, she wasn't afraid to show off the perky pieces she had tucked away for far too long in *Twilight* (1998, bottom). For any of you guys who don't find Reese sexy, we remind you that you can't spell her last name without *poon!*

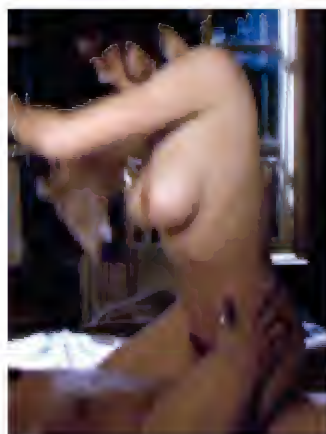
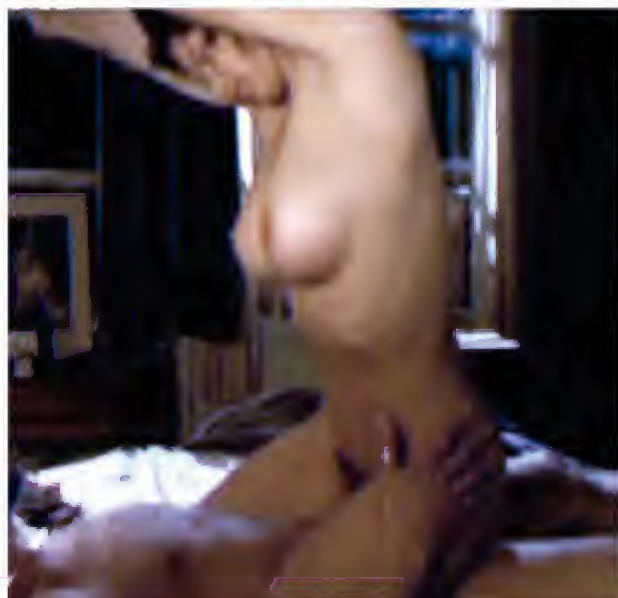
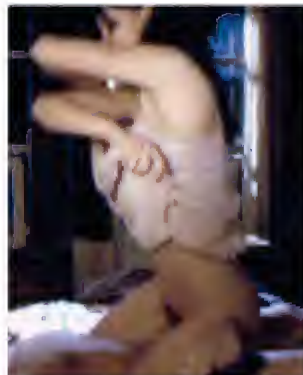


FOREIGN FOXES

As the host family to Hollywood's ripest international raw-talent, *SKIN* brings you these foreign foxes who've landed on our shores to school us in the language of lust!



LAETITIA CASTA

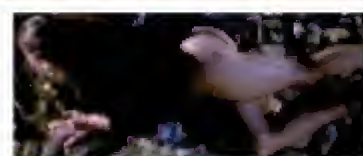


BORN: May 11, 1978, Pont-Audemer, France

SEXY SIGHTINGS: In *Gitano* (2000, this page and opposite top and middle), Ms. Casta takes some French guy for a ride, but she's the one who gets ridden in *La Bicyclette bleue* (2000, opposite bottom).

FACT: Laetitia made her feature-film debut in *Astérix et Obélix contre César* (1999), the most expensive French film ever made up to that time, which was a smash hit throughout Europe. Laetitia's bust alone was worth the big budget!





BICYCLE RIDE-HER: In *La Bicyclette bleue*, Casta leaves us with blue-balls as she takes the time to stop and rest those beauty baguettes on top of her lover's head. We'd prefer she rested her cooch-cream-brulee on top of our other head!



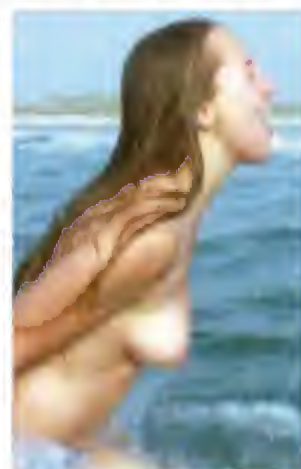
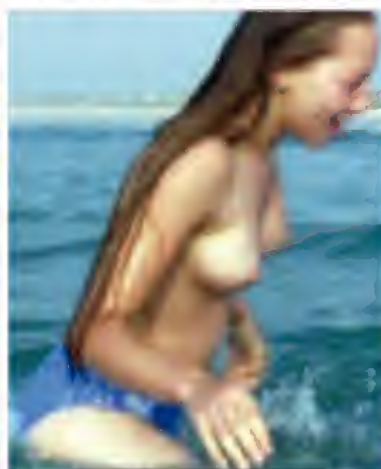
ISILD Le BESCO

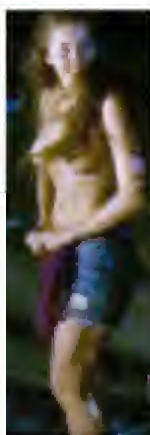


BORN: November 22, 1982, Paris, France

SEXY SIGHTINGS: We didn't think anyone could match the frequency of French-flesh flashing that our beloved Ludivine Sagnier did this decade, but with films like *Girls Can't Swim* (2000, this page), Isild is off to a good start!

FACT: Isild isn't the only bodacious babe in her family; her sexy sister Maïwenn Le Besco has a child by French director (and well known T&A aficionado) Luc Besson.





LAND, HO!: In the delicious drama *Wild Camp* (2005, this page), Isild uses her ample charms to seduce her much older sailing instructor. We're sure once Isild lowered her friggin' rigging on the old salt's masthead, it was smooth sailing.

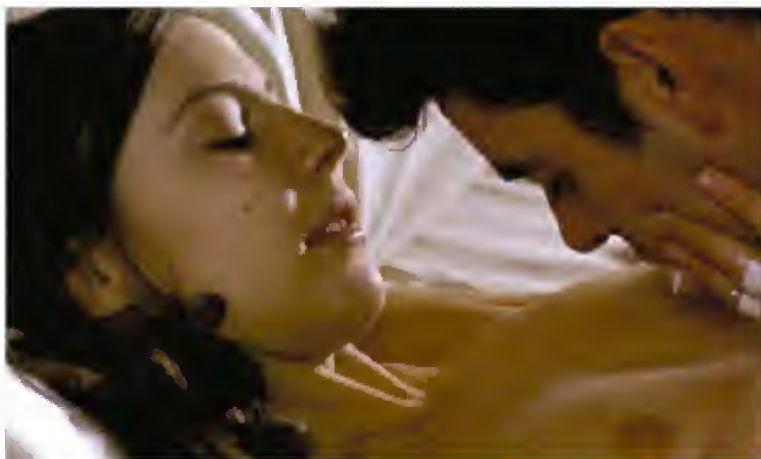


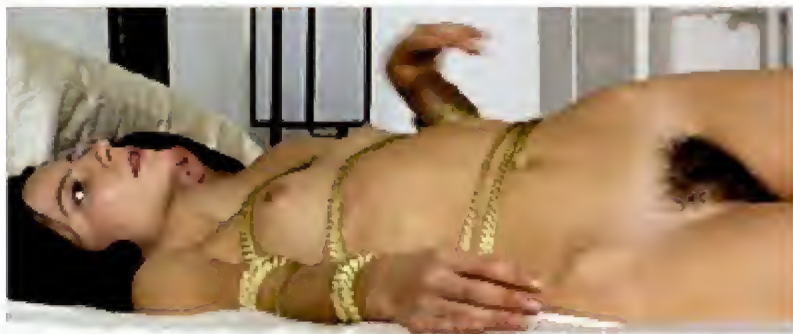
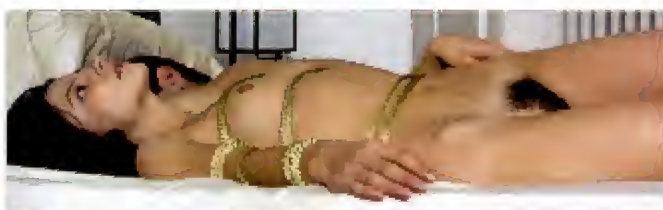
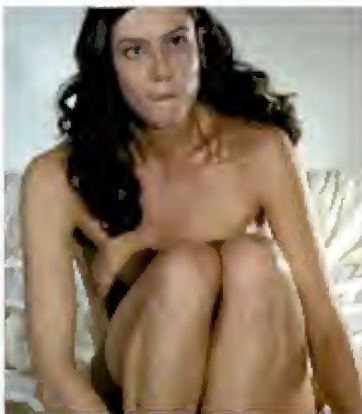
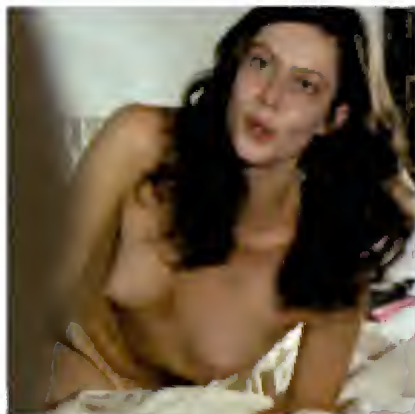
ANNA MOUGLALIS



BORN: April 26, 1978, Nantes, Loire-Atlantique, France

SEXY SIGHTINGS: This ferociously foxy French femme put on a performance to remember in the über-erotic *Novo* (2002, spread), a film about a man who loses all his short-term memories. Don't worry about him, though; besides giving him enough eat, Anna keeps his cock well-rocked. Ms. Mouglalis provides the kind of ripe and raw sexual power that is lacking in American cinema. Now we've got a foreign-born beaver-fever that we hope remains incurable!





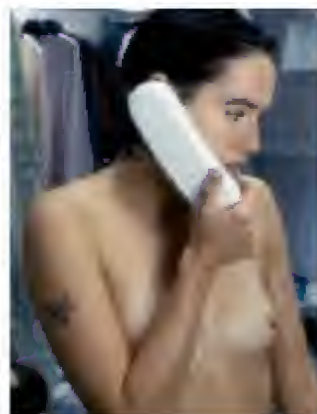
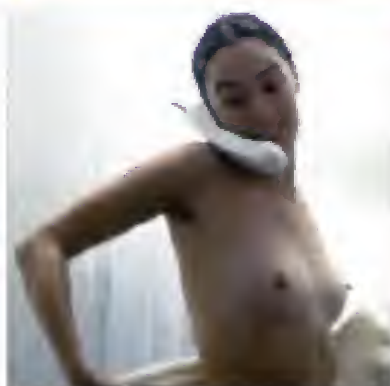
HUNG-MAN'S KNOT: The pure might it must take to bag and bundle a booty-ful specimen such as Anna is impressive. That's an A-class ass, which deserves to be mounted over your mantle. Ah, hell, it deserves to be mounted anywhere!

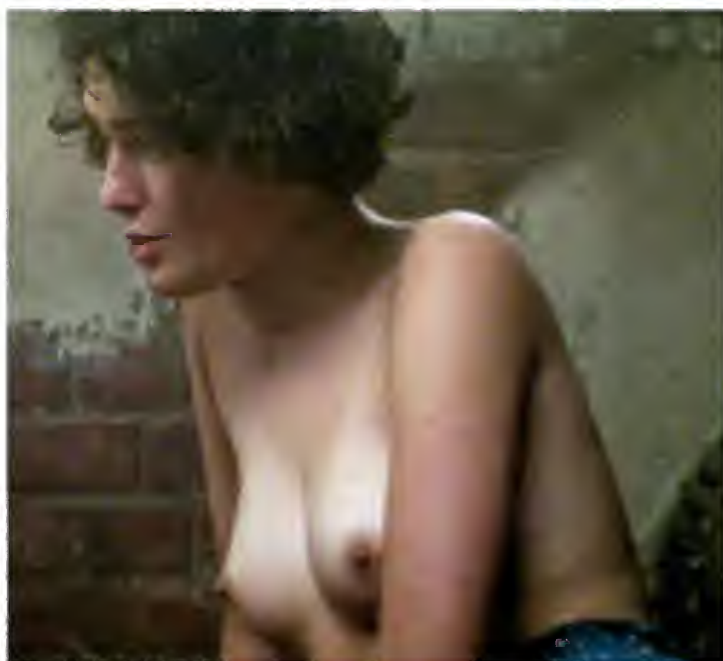
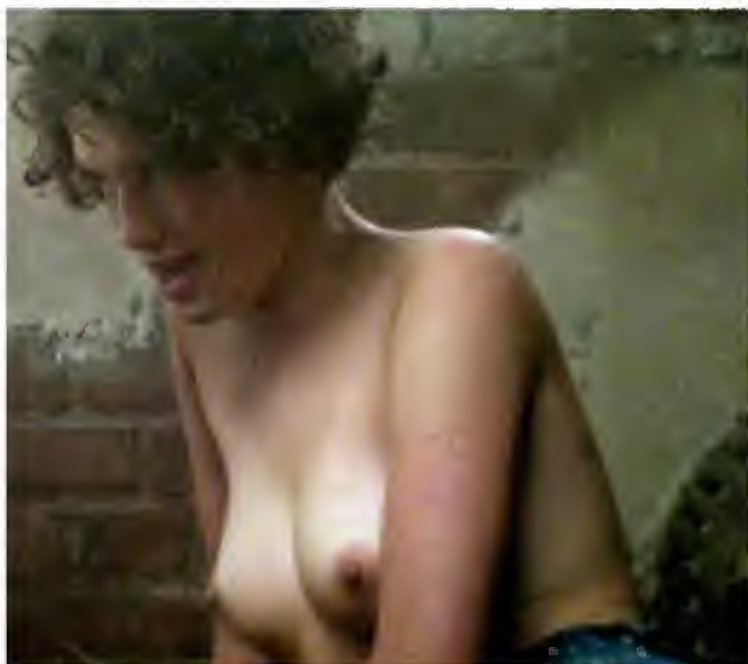
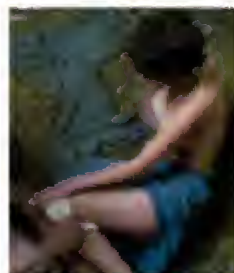


LENA HEADEY

BORN: October 3, 1973, Bermuda

SEXY SIGHTINGS: America's first real look at lovely Lena was in *300* (2007, top left), playing the role of Queen Gorgo, which is surely short for gorgeous! She had our Spartan spear flinging so much gladiator-goo, we felt like a juiced-up olym-prick javelin thrower. This Bermuda beauty has shown plenty of skin overseas. In the Norwegian flick *Aberdeen* (2000, bottom and top right) she might be attached to that phone, but it's those tits that do all the talking!





GIVE ME HEAD-EY: In the indie-flick *Waterland* (1992, this page), starring Jeremy Irons, Lena left us soaked to the boner on an orgasmic island inhabited by the fabulously firm floatation devices that she simply calls her chest.

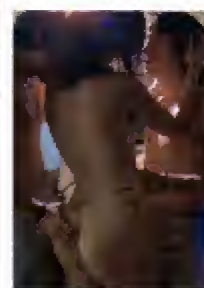
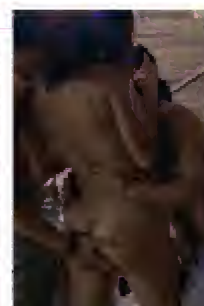
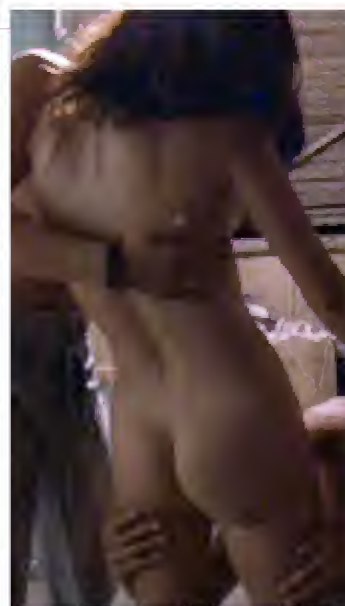
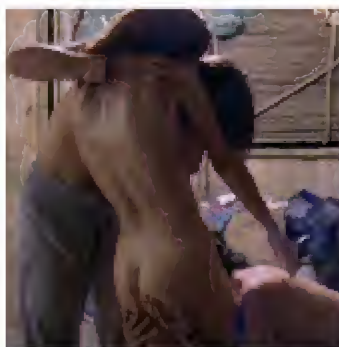
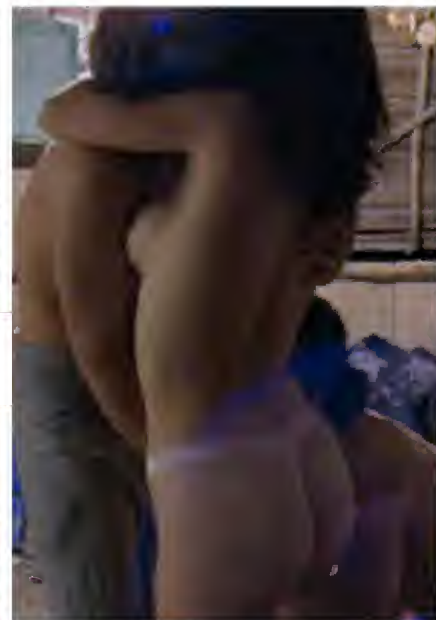
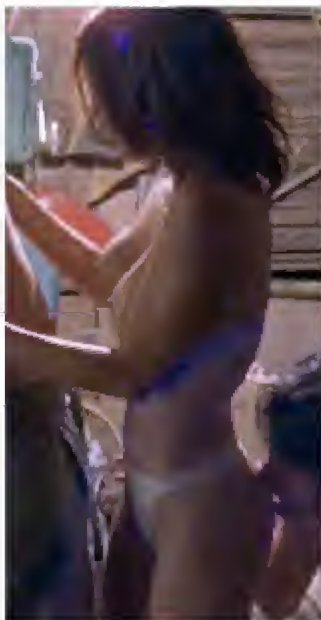
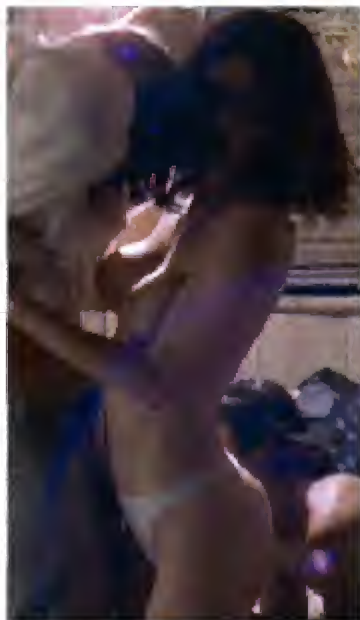


MARIBEL VERDU

BORN: October 2, 1970, Madrid, Spain

SEXY SIGHTINGS: Before striking international gold with her role in Guillermo del Toro's critically acclaimed film *Pan's Labyrinth* (2006), she was busy getting boned in Alfonso Cuarón's now infamous film *Y tu mamá también* (2001, spread), the film that brought international fame and a bounty of roles for Gael García Bernal. But we're sure at the time he was too bewitched by Verdu's vaginal-voodoo to know—or care—that those Maribel-mamms would make his career.





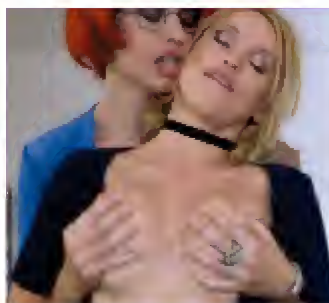
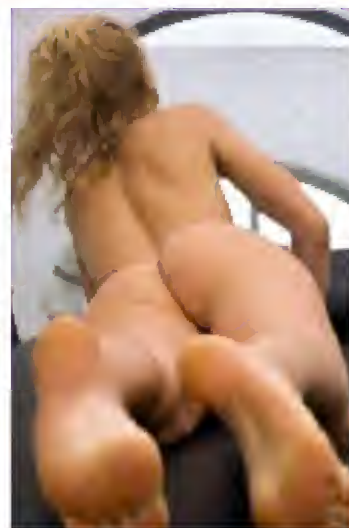
VERDU PLUS TWO: *Maribel enjoys the younger boys so much, she lets them have their way with her in one of the hottest sex scenes in cinema. They both rode her Madrid muff straight into stardom when all she wanted was to cum!*

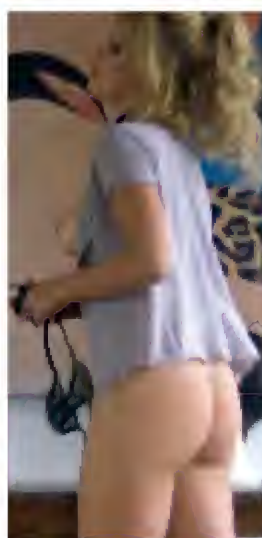


YULIYA MAYARCHUK

BORN: April 20, 1979, Odessa, Ukraine, Soviet Union

SEXY SIGHTINGS: Before softcore legend Tinto Brass brought the beautiful muff of Mayarchuk to the screen with a very *Cheeky* (2006, spread) film, Yuliya's Ukrainian cooch was only being used in limi-tittled runs in other countries. But thanks to the Ass-man and a great script—that includes our lovely lady getting an erotic appraisal of her assets by a helplessly horny real estate agent—we get to view that blonde piece of prurient property we all want to lay claim to!





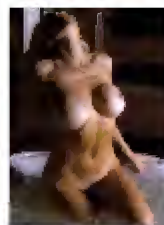
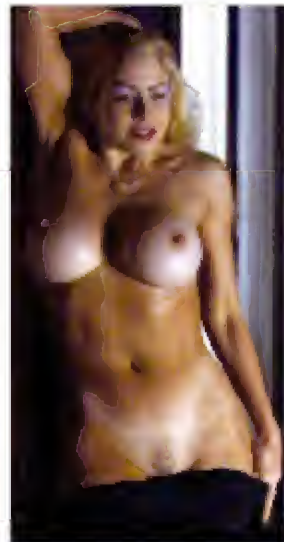
BACK-END THE U.S.S.R.: *Our bush-Beatle would love to poke its head in this Russian's ringo! Ms. Mayarchuck's curtains may not match her drapes, but there's not a rug-muncher in the world who'd pass up this a shag this good!*

LUSTY VIXENS

It's no secret that we here at *SKIN* are fans of Seduction Cinema's lesbianic epics and *Lust Connection* is one of their best. We now proudly present the lustbombs of *Lust Connection* AKA our Lusty Vixens!



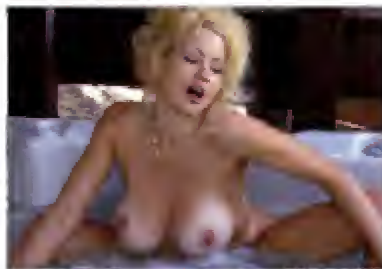
GLORI-ANNE GILBERT

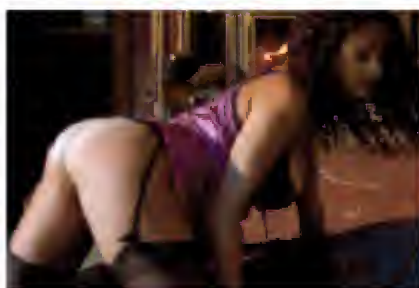
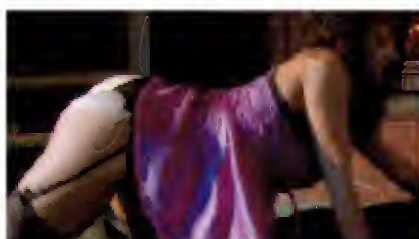


BORN: June 12, 1969, Hutchinson, KS

SEXY SIGHTINGS: In the mamm-packed murder mystery *Lust Connection* (2006, spread)—Glori-Anne plays dual roles as a murder victim and that victim's twin sister. But her double-d chest is our favorite scene-stealing duo!

FACT: Glori-Anne isn't just another pretty face; she is on the *Xcitement* radio show and even writes a monthly column for South Florida's *Xcitement* magazine. The *poon* is truly mightier than the sword!





GLORI, GLORI, WANNA-DO-YA: Whether playing a busty blonde or a...well, a busty brunette, Glori-Anne can't hide that one-in-a-million body. Her headlights may get all the headlines, but her backside is front-page worthy!

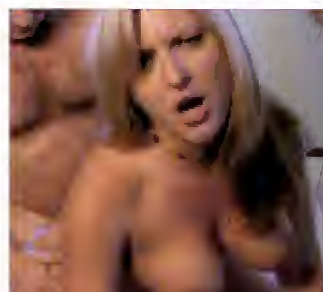
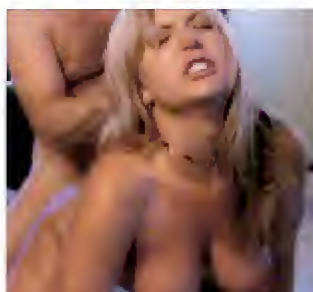
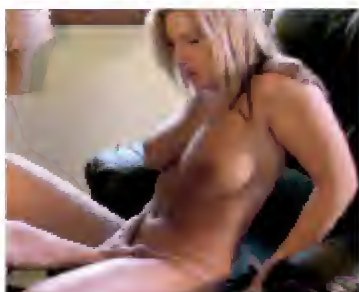
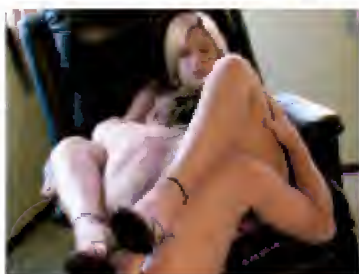


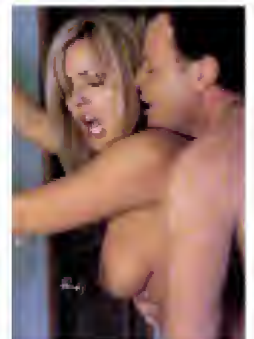
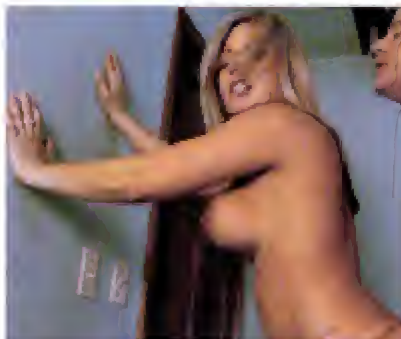
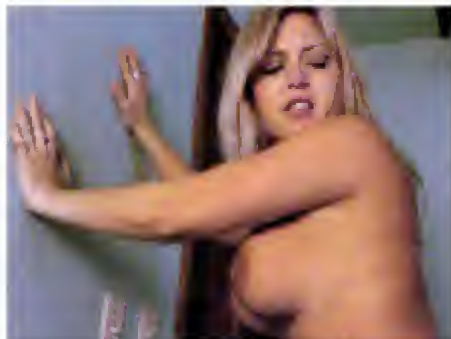
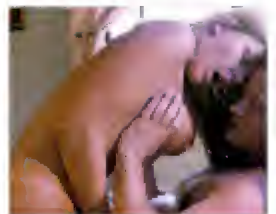
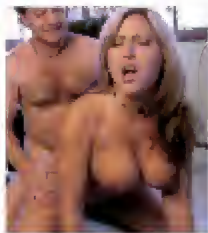
AVY SCOTT



BORN: November 12, 1981, Tampa, FL

SEXY SIGHTINGS: It doesn't take long for Ms. Scott to fulfill our everlasting longing for a *Lust Connection* (2006, spread). Avy is a woman with a surplus of phallic-focused facial expressions, and an uncanny ability to relieve all sexual tension. This great Scott is so hot you might have to get more than one copy of this Seduction Cinema DVD, because you are going to wear out the disc—not to mention your boner, as you'll see no reduction in your reproduction function!





BUST CONNECTION: *Avy's ample tit tom-toms will have you banging your bongos and stomping your kick-drum, till you splash your cymbals and spew high-pitched notes on that sweet silt any double-D drummer would love to snare!*

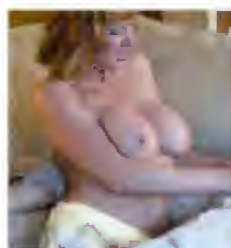
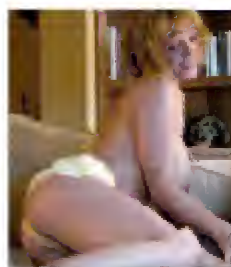


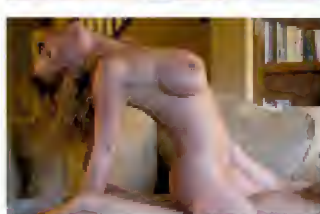
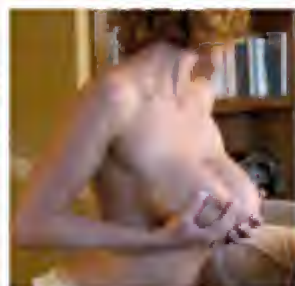
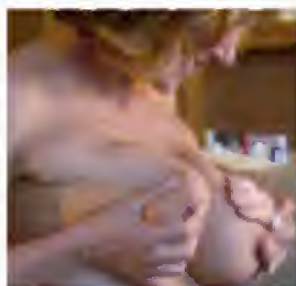
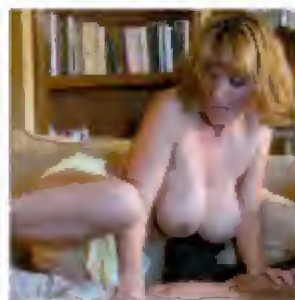
JULIE K. SMITH



BORN: August 18, 1967, Nuremberg, Germany

SEXY SIGHTINGS: As the succulent Sasha, Julie provided plenty of bang—literally—for your *Lust! Connection* DVD buck! Julie has two great scenes; one in a bathtub, where she foolishly tries to scrub away all the dirty thoughts a lifetime of *skin*-ema appearances has instilled in her, and a second where the lead-acting lucky stiff (aren't we all?) practically bangs the middle initial right out of her! For high-caliber sex appeal, gunslingers choose Smith & Getsome!





JUICY K. SMITH: Whether it's Andy Sedaris looking for a villainous vixen or Seduction Cinema looking for a savvy skin vet who can still hang (pendulously) with the young chicks, Julie is a safe bet to amp up the sexual energy of any film!

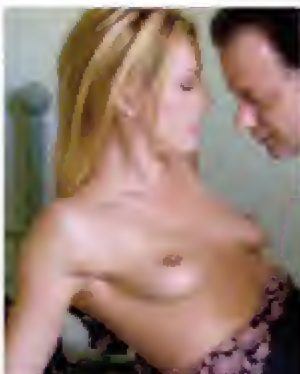
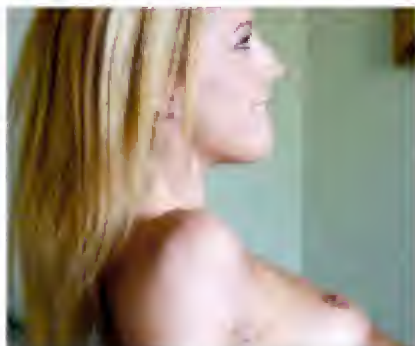


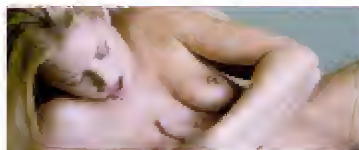
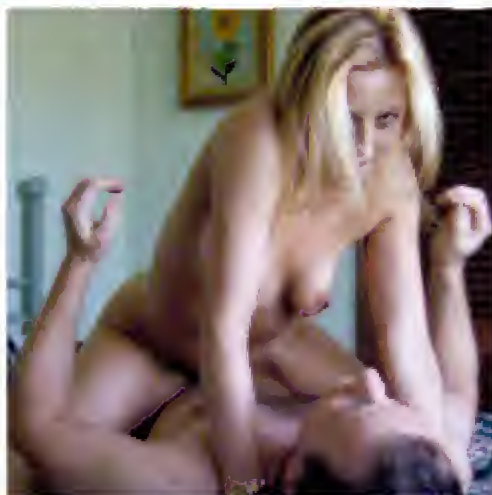
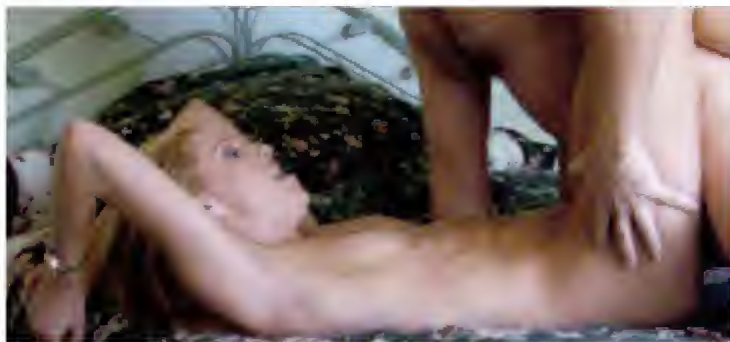
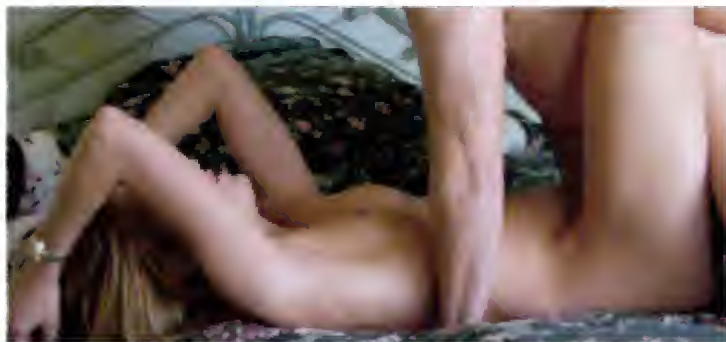
HOLLY HOLLYWOOD



BORN: December 2, 1974, Los Gatos, CA

SEXY SIGHTINGS: Here at *SKIN* we like to play games, and Holly is just the type of gratuitous girl to get us in the mood with the phallic fun she gets herself into in *Lust Connection* (2006, spread). So we were thinking about a little game of Connect Four, because there's nothing we'd like to do more than drop our red, round chip into her vacant slot! Maybe next time we can play *click-tac-toe Hollywood Squares* style—lighting up her hot-box until we earn that big "O."





WOOD-N'T YOU?: The heavenly Ms. Hollywood might seem like the type of girl who gets behind on things; but don't worry your little head about her. It may take her a few different positions, but eventually Holly always cums out on top!

AN OPINIONATED OVERVIEW OF FLESH-HEAVY CINEMATIC ODDITIES RECENTLY UNLEASHED ON DVD. *By Brook Avalon*

BLOOD LEGEND (2006)

NUDE: Syn DeVil

THE SKINNY: With a name like "Syn DeVil," there would seem to be certain roles just itching to be played by this raven-maned, red-lipped sex-demon of an actress. "Moirra" of the fright flick *Blood Legend* would be one such part. See, Moirra was a witch back when that could get a person burned at the stake. Of course, that's what happened to her. Jumping ahead to the present day, Moirra's descendant Diana (Heather Jacobsen), gathers a coven to raise the spirit of her spooky ancestor and...well, all manner of *Syn* breaks loose—especially out of her tight-fitting clothes.

BUY IT: BrainDamageFilms.com

CONEJO EN LA LUNA (2004)

NUDES: Ariela Cordero, Sarah Crafer

THE SKINNY: In English, *Conejo en la Luna* translates as "Rabbit on the Moon." There are no bunnies to be seen in this Mexican political thriller, but Ariela Cordero, as "Prostitute 2," does bare her luminous moon (and some boob) while astride a male client in the sack. Lorraine Pilkington employs a body double for her breast feeding scene, but Sarah Crafer's left love-balloon and thong-clad butt cheeks are the real deal as she makes a mouthful out of a glory-hole. Sarah's character's name is nearly as appealing as her bare body: Fellatio Girl.

BUY IT: LionsGateFilms.com

COOL IT CAROL! (1970)

NUDES: Janet Lynn, anonymous nudes

THE SKINNY: Swinging London of the late 1960s sets the sexy stage for the high-fashion romp *Cool It Carol!* Janet Lynn embodies the sensual vibes of the time beautifully, playing an ambitious model who peels down on her way to the top. She also tumbles into prostitution, which may not seem nice, but it sure looks sexy. *Cool It Carol!* sure is some hot stuff.

BUY IT: Image-Entertainment.com

CROOKED (2006)

NUDES: Diana Kauffman, Kara Wall

THE SKINNY: When busty call-girl, portrayed by delectable Diana Kaufman, witnesses a mafia rub-out in *Crooked*, she makes her self an instant target – and not for the substances that she may be used to having flung her way. Police chief Gary Busey then assigns his two top cops to protect her: awesome early-1990s B-movie icons Don "The Dragon" Wilson and Oliver Gruner. *Crooked* then explodes into wild, nonstop action, over the top emoting and naked prostitutes. *Crooked* will get you straight where it counts.

BUY IT: LionsGateFilms.com

THE DUKES OF HAZZARD: THE BEGINNING: UNRATED EDITION (2007)

NUDES: Trishelle Cannatella, Carrie Minter, Casey Durkin, anonymous nudes

THE SKINNY: In recent times, unrated direct-to-DVD sequels to big-screen Hollywood hits have proven to be naked mammary mother-loads. *Dukes of Hazzard: The Beginning* upholds this noble new tradition, as it recounts the teenage days of Bo and Luke (played now Jonathan Bennett and Randy Wayne) and reveals more mountains than just the one that Roscoe P. Coltrane chases our heroes around. Atop(less) the heap of busted-out moonshine jugs is MTV babe Trishelle Cannatella. She and the other nude hillbilly hotties on hand here are guaranteed to give you a Boss Hogg.

EXTRAS: Hazzardous County featurettes, Too-Hot-to-Handle bonuses, The Music of Hazzard, gallery, trailer

BUY IT: WarnerVideo.com/DukesBeginning

SOMBRE (2007)

NUDES: Coralie, Géraldine Voillat, Elina Löwensohn, anonymous nudes

THE SKINNY: In the French shocker *Sombre* (1998), Marc Barbe plays a strangler who chillingly stalks his victims and dispatches them with ice-cold determination. Bringing relief to the dark doings are naked European hotties who will give you the urge to strangle a certain part of your own anatomy.

BUY IT: KochLorberFilms.com



BLOOD LEGEND



CONEJO EN LA LUNA



COOL IT CAROL!



CROOKED



THE DUKES OF HAZZARD: THE BEGINNING

MASTERS OF HORROR: DARIO ARGENTO'S PELTS (2006)

NUDE: Ellen Ewusie

THE SKINNY: Showtime's *Masters of Horror* series has paired world-renowned fright directors with some very interesting actors and, more importantly, eager-to-undress starlets. Italian gore maestro Dario Argento helms *Pelts*, the story of a put-upon furrier (Meat Loaf Aday) who just wants to build the perfect luxury coat for a stripper (Ellen Ewusie) with who he's smitten. However, an appealing pile of skins pulled off pet raccoons proves to be lethal to anyone makes contact with it, driving them to ghastly acts of self-damnation. Amidst the gruesome fun, Ellen proves that the most alluring hides will always be human, female and gyrating on-stage without their *pelts*.

EXTRAS: Making-of featurette, special effects featurette, writer commentary, galleries, director bio, screenplay

BUY IT: AnchorBayEntertainment.com

PERVERSION STORY (1969)

NUDES: Marisa Mell, Elsa Martinelli

THE SKINNY: Lucio Fulci is revered by devotees of Italian horror cinema as the director of *Zombie* (1979) and *The Beyond* (1979). *Perversion Story* presents early evidence of Fulci's masterful style. It's a nerve-shattering mystery in which a San Francisco doctor (Jean Sorel) is relieved to find his wife dead, so that he can carry on freely with his mistress (Marisa Mell). Trouble is, evidence seems to indicate that doc murdered the Mrs. He seeks relief at one of the most dazzlingly bizarre strip-clubs ever filmed, where performers literally swing from the ceiling, and paint funny animal faces over their private parts. Marisa is mouth-wateringly sexy and frequently nude throughout the medico's delirious downfall.

EXTRAS: Soundtrack CD, trailer

BUY IT: Severin

PERVERT! (2005)

NUDES: Mary Carey, Juliette Clarke, Lucia, Aurelie Sanchez

THE SKINNY: Adult-video vixen and former California gubernatorial candidate Mary Carey runs naked through an open field, waving a flag and loving life. So goes the opening sequence of *Pervert!* And, oh, does it perfectly set up this loony, likable, lust-powered tribute to brilliant boob-movie maven Russ Meyer. Sean James plays a young fellow who visits his estranged, cabin-dwelling father (Darrell Sandeen), only to discover that pop is surrounded not only by Mary, but a chesty lesbian nurse, clothing-averse female admirers and a wacky assortment of other crackpot characters.

EXTRAS: Director commentary, making-of featurette, bloopers, extended scene, trailers

BUY IT: TLA Releasing

STOCKS AND BLONDES (1984)

NUDES: Veronica Hart, Tish Ambrose, anonymous nudes

THE SKINNY: *Stocks and Blondes* is the re-edited softcore version of the hard-X classic *Wanda Whips Wall Street* (1982) Gloriously gorgeous vintage porn-starlet Veronica Hart portrays ambitious female financier Wanda Brandt who combines her passion for copulation with her lust for cash to set New York City's money market quite literally on its tail—and hers, too!

BUY IT: Image-Entertainment.com



MASTER OF HORROR: PELTS



PERVERSION STORY



PERVERT!

VIDEO RESOURCES

CELEBRITY SKIN recommends the following video companies for locating amazing and erotic DVDs

ANCHOR BAY ENTERTAINMENT.....anchorbayentertainment.com

BLUE UNDERGROUND.....blue-underground.com

ELITE ENTERTAINMENT.....elitedisc.com

IMAGE ENTERTAINMENT.....image-entertainment.com

MEDIA BLASTERS.....media-blasters.com

PATHFINDER PICTURES.....pathfinderpictures.com

RETRO MEDIA.....retromedia.org

SEDUCTION CINEMA.....seductioncinema.com

SHOCK-O-RAMA FILMS.....shock-o-rama.com

SHOCKING VIDEOS.....revengeismydestiny.com

SOMETHING WEIRD VIDEO.....somethingweird.com

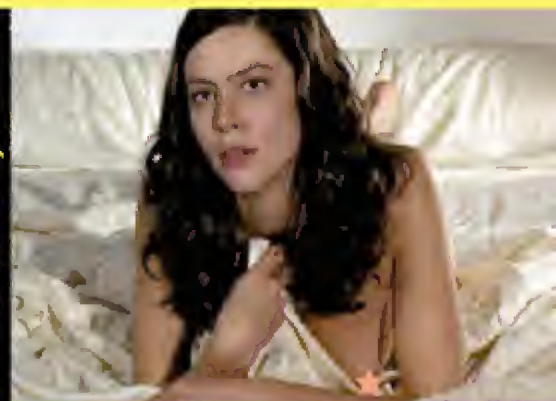
SYNAPSE FILMS.....synapse-films.com

WICKED PIXEL FILMS.....wickedpixel.com

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